

Celtic Hosanna

SATB with opt. Instruments

Words by
John Parker

Music by
Mark Hayes

① Spirited ♩ = ca. 110

Am Em7 Am Em Am Em7

mf

Measures 1-3 of the piano accompaniment. The music is in 3/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic is marked *mf*.

4 Am Em G Fmaj7 Em

Measures 4-6 of the piano accompaniment. The right hand continues the melodic line, and the left hand provides harmonic support with chords and eighth notes. The dynamic is *mf*.

7 SA *mf*
TB *mf*

One day out-side Je -

Vocal staves for Soprano (SA) and Tenor (TB). The Soprano part begins with a rest, followed by a melodic line starting on the word "One". The Tenor part also begins with a rest, followed by a melodic line. The dynamic is marked *mf*.

Dm9 Dm7 Esus E7 Am G

Measures 7-9 of the piano accompaniment. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and eighth notes. The dynamic is *mf*.

① indicates CD track number.

10

ru - sa - lem so ver - y long a - go, came

Am G Am Em7 Am $\frac{Am}{E}$

13

Je - sus rid - ing on the back of a don - key down the

Am G Am G Am Em7

16

road. The peo - ple lined the crowd - ed streets, their

Am F maj7 G Am Em7 Am $\frac{Am}{G}$

19

cloaks up-on the ground, and all who gath-ered

F maj7 G Am Bb F
A

22

there that day cried out with joy-ful sound,

G Dm7 Em7 F Esus

25

f

“Ho - san - na!” they cried as

f

E7 E7 G# A Asus A G⁶

28

on Je - sus rides in - to town!

Fmaj7 Fmaj7(add6) Fmaj7 G⁹ A Em7

31

A Em7 A Em7 A $\frac{G}{A}$ A $\frac{G}{A}$ A

34

"Bless - ed is He who comes in the

A Asus A G⁹ Fmaj7 Fmaj7(add6) Fmaj7

37

name of the Lord!"

G⁶ G A Em7 A Em7

40

A Em7 A Am Em G

mf

43

4

Fmaj7 Em7 Dm9 Esus E The

46 *mp*

Oo

Phar - i-sees were an - gered by the sight be-fore their

Am $\frac{G}{A}$ Am $\frac{G}{A}$ Am Em7

49

Oo

eyes, and said to Christ, "Re - buke your fol - low-ers,

Am $\frac{Am}{E}$ Am $\frac{G}{A}$ Am $\frac{G}{A}$

52 5 *mf*

But Je - sus told them,

si - lenc-ing their cries."

Am Em7 Am Fmaj7 G