

Sing and Shout the Victory!

SATB and Solo with opt. Instruments

Words by
Eliza E. Hewitt, 1898

Music by
Lloyd Larson

① Steadily $\text{♩} = \text{ca. } 66$

The musical score is written for piano and voice. The piano part begins with a 2/2 time signature and a tempo marking of 'Steadily' with a quarter note equal to approximately 66 beats per minute. The piano part features a melody in the right hand and a bass line in the left hand, with a 'pedal sparingly' instruction. The voice part includes a solo line and staves for Soprano (SA) and Tenor/Bass (TB). The lyrics 'Sing the won - drous love of Je - sus,' are placed under the solo line. The score includes dynamic markings such as 'mf' and a CD track point indicator (a square with a circle inside) at the beginning of the piano part.

mf

pedal sparingly

4 Solo *mf*

Sing the won - drous love of Je - sus,

SA

TB

□ indicates CD track point.

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7

mf sing His mer - cy and—

Sing the won - drous love_____ of Je - sus,

mf

10

_____ His grace.

sing His mer - cy and_____ His grace.

13

Musical score for measures 13-15. The score is written for three parts: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The vocal line begins with the lyrics "In the man - sions bright" and ends with a long note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line provides a harmonic foundation with a steady eighth-note pattern.

In the man - sions bright_____ and bless - ed,

In the man - sions bright.

16

end Solo

Musical score for measures 16-18. The score is written for three parts: a vocal line (treble clef), a piano accompaniment (treble and bass clefs), and a bass line (bass clef). The vocal line begins with the lyrics "He'll pre - pare" and ends with a long note. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The bass line provides a harmonic foundation with a steady eighth-note pattern.

He'll pre - pare_____ for us_____ a place.

_____ and bless - ed,

19 2

He'll pre - pare for us a place.

21 *f*

And when we all get to heav -

23

- en, what a day of re - joic - ing that -

25

- a will be! We'll all get to see Je - sus, and we'll

28

sing— and shout— the vic - to - ry! We'll sing— and shout— the

31

3

vic - to - ry!

34 Solo *mf*

While we walk— the pil - grim path - way,

SA *mf*

TB *mf*

While we walk— the pil -



37

clouds will o - ver - spread— the sky.

- grim path - way,

