

Silent the Garden, Silent the Tomb

SATB

Words by
Pamela Stewart

Music by
Victor C. Johnson

Solemnly ♩ = ca. 84

p

5

9 SA *mp*

The ham - mer is si - lent and lies on the

mp

13

ground, dis - card - ed a - long with the nails and the

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17 SA
crown.
TB *mp*

The crowd is de - part - ing and

20

sud - den - ly qui - et. A hush is de - scend - ing as

24 *poco rit.* *a tempo*

day be - comes night.

poco rit. *a tempo*

28 *mf*

The bod - y of

mf

mf

31

Je - sus is low - ered with care, the

34

hill - side de - sert - ed, the cross stand - ing bare. And

38

shroud - ed in dark - ness un - a - ble to breathe, the

42

earth be - comes si - lent in sor - row and grief.

cresc.

cresc.

46

poco rit. *f a tempo*

Si - lent the gar - den, the

f

poco rit. *f a tempo*

birds and the breeze, the mouth of the tomb that

This system contains measures 49 through 52. It features a vocal line with lyrics and a piano accompaniment. The piano part has a melodic line in the right hand and a more rhythmic, chordal line in the left hand. The key signature has two flats (B-flat and E-flat).

o - pens in grief. Then the night is

mf

This system contains measures 53 through 55. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. The dynamic marking *mf* (mezzo-forte) is present above the vocal line and below the piano line. The key signature remains two flats.

pierced as the stone cries out, and it

This system contains measures 56 through 58. The vocal line continues with the lyrics. The piano accompaniment features a melodic line in the right hand and a rhythmic line in the left hand. The key signature remains two flats.

59

seals the tomb with a mourn - ful shout.

63

Si - lent the gar - den, the birds and the breeze,

67

si - lent the tomb as it clos - es, clos - es in

rit.