

I Am the Good Shepherd

George Emlen



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John 10:14-16

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Moderato $\text{♩} = \text{ca. } 72$

mf

Musical score for the first system, including vocal lines and piano accompaniment. The vocal line begins with the lyrics "I am the good" and includes a fermata over the word "good". The piano accompaniment features a steady rhythmic pattern in the right hand and a more active bass line.

Moderato $\text{♩} = \text{ca. } 72$

mf

Musical score for the second system, including piano accompaniment. The piano part continues with the same rhythmic accompaniment, featuring a mix of eighth and sixteenth notes.

Ped.

Musical score for the third system, including vocal lines and piano accompaniment. The vocal line continues with the lyrics "shep-herd. I am the good shep-herd, and" and includes a fermata over the word "good". The piano accompaniment provides harmonic support.

Musical score for the fourth system, including piano accompaniment. The piano part concludes the piece with a final chord and a fermata.

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know my sheep, and am known of mine. As the

14

Fa - ther know-eth me, e - ven so know I the

18

Fa - ther, and I lay down my life, and I

and I lay down my life, I



34

not of this fold: they al - so I must bring,

not of this fold:

mf

39

and they shall hear my voice; and

mf *f*

f

43

there shall be one fold, and one shep-herd.

sub. p *Slower* *sub. p* *Ped.*

sub. p