

# The Golden Rose Carol

SATB and Harp (or Keyboard)

William Canton

Richard Ewer

Flowing ♩ = 86

Musical notation for the piano introduction, measures 1-5. It features a treble and bass clef with a 3/4 time signature. The music is marked with a piano (*p*) dynamic. The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a simple harmonic accompaniment.

Musical notation for the piano introduction, measures 6-10. The notation continues from the previous system, maintaining the piano (*p*) dynamic and the 3/4 time signature.

Vocal and piano musical notation for measures 11-15. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Oo Oo When the herds were". The dynamics are marked as piano (*p*) and mezzo-piano (*mp*). A large watermark "THE SACRED MUSIC PRESS Review Only" is overlaid on the page.

Piano accompaniment musical notation for measures 11-15. It continues the piano part from the previous system, with dynamics marked as piano (*p*) and mezzo-piano (*mp*).

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16

watch - ing in the mid - night chill, Came a spot - less lamb - kin

watch - ing in the mid - night chill, Came a spot - less lamb - kin

21

from the heav'n - ly hill. Snow was on the moun-tains, And the wind was

from the heav'n - ly hill. Snow on the moun-tains, And wind was

from heav'n - ly hill. Oh, \_\_\_\_\_ Oh, \_\_\_\_\_ the

the heav'n - ly hill. Oh, \_\_\_\_\_ Oh, the

26 *poco rit.* *a tempo*

cold, When from God's own gar - den dropped a rose of

cold, When from God's own gar - den dropped a rose of

wind was cold, Oh, \_\_\_\_\_ dropped a rose of

wind was cold, Oh, \_\_\_\_\_ dropped a rose,

*poco rit.* *a tempo*

30 *p*

gold. \_\_\_\_\_

gold. \_\_\_\_\_

gold. \_\_\_\_\_

gold. \_\_\_\_\_

*p*

dropped a rose of gold.

*mp*

44

lamb - kin; Wel - come, gold-en, gold - en rose; Wel-come, pre - cious

lamb - kin; Wel - come, gold-en rose; Wel-come, pre - cious

8 lamb - kin; Wel - come, gold-en rose; Wel-come, pre - cious

lamb - kin; Wel - come, gold-en rose; Wel-come, pre - cious

48

*poco rit.* *mf* *mp* *a tempo*

Ba - by in the swad - dling clothes.

Ba - by in the swad - dling clothes.

8 Ba - by in the swad - dling clothes.

Ba - by in swad - dling clothes.

*poco rit.* *mf* *mp* *a tempo*

53 *stagger breathing* *p* *mf*

Oo

*stagger breathing* *p* *mf*

Oo

*stagger breathing* *p* *mf*

Oo

*stagger breathing* *p* *mf*

Oo

59 *p* *p* *mp*

Oh, watch - ing

*p* *mp*

All the herds were watch - ing

*p*

*p*

65 *poco rit.*

and the wind was cold, When from God's own gar - den

and the wind was cold, When from God's own gar - den

Oh

71 *Slower p* **Tempo I (♩ = 86)** *rit.*

dropped a rose of gold. Oo

dropped a rose of gold. Oo

Oo

Oo

*Slower* **Tempo I (♩ = 86)** *rit.*