

Through the Night of Doubt and Sorrow

3

An Anthem for Lent

SATB

Words by
Bernhard S. Ingemann, 1825,
and **Lloyd Larson**

Music by
Lloyd Larson

Tenderly, expressively ♩ = ca. 80

The musical score is written for SATB voices and piano. It begins with a piano introduction in 4/4 time, marked 'mp' (mezzo-piano). The piano part features a melody in the right hand and a bass line in the left hand. The vocal parts enter at measure 4. The Soprano (SA) and Tenor (TB) parts are written on separate staves. The lyrics are: 'Through the night of doubt and sor - row, on - ward goes the pil - grim band,'. The piano accompaniment continues throughout the vocal parts, providing harmonic support and texture. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.

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musical score for measures 4-9. The system includes a vocal line and a piano accompaniment. The vocal line starts with a whole rest in measure 4, followed by a half note in measure 5, and then a half note in measure 6. The piano accompaniment features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The dynamic marking *mp* is present.

mp

sing-ing songs of ex - pec - ta - tion, march-ing to the

musical score for measures 10-14. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 10, followed by a half note in measure 11, and then a half note in measure 12. The piano accompaniment features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The dynamic marking *mf* is present.

mf

Clear be-fore us through the dark - ness

prom - ised land. Clear be-fore us through the dark - ness

musical score for measures 15-19. The system includes a vocal line and a piano accompaniment. The vocal line has a whole rest in measure 15, followed by a half note in measure 16, and then a half note in measure 17. The piano accompaniment features a bass line with eighth and quarter notes, and a treble line with chords and eighth notes. The dynamic marking *mf* is present.

mf

gleams and burns our guid - ing light;

gleams and burns our guid - ing light;

17 *mel.*

pil - grim, clasp the hand of pil - grim,

20 *poco rit.* *a tempo*
mp

and step fear - less through the night.

mp

poco rit. *a tempo*
mp

23

See the light of God's pure pres - ence

10/5283L-5

on the ran - somed peo - ple shed, chas-ing far the
chas-ing far

This block contains measures 26 to 28 of a musical score. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "on the ran - somed peo - ple shed, chas-ing far the chas-ing far".

gloom and ter - ror, bright-'ning this dark path we tread.
gloom and ter - ror,

This block contains measures 29 to 31. The vocal line continues with the lyrics: "gloom and ter - ror, bright-'ning this dark path we tread." and "gloom and ter - ror,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

mf
One the ob - ject of our jour - ney; one the faith which
mf
mf

This block contains measures 32 to 34. The vocal line begins with a mezzo-forte (*mf*) dynamic and the lyrics: "One the ob - ject of our jour - ney; one the faith which". The piano accompaniment also features a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as notes, rests, and bar lines.