

A Classic Easter Alleluia

SAB with Organ

Words by **Mary McDonald**
and **Samuel Medley** (1738-1799)

Arranged by **Mary McDonald**
Based on the motet *Exsultate, Jubilate*, K. 165
by **Wolfgang A. Mozart** (1756-1791)

Gt: Full

Sw: Principals 8, Flutes 8, 4

Ped: Principals 16, 8

Gt. and Sw. to Ped

Festive ♩ = 96-102

The musical score is arranged in three systems, each with three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the bass clef. The key signature is one flat (B-flat) and the time signature is 4/4. The first system starts with a dynamic marking of *f* and a bracketed instruction for the guitar. The second system begins with a measure number of 3. The third system begins with a measure number of 6. The score includes various musical notations such as chords, arpeggios, and melodic lines.

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9 SA *mf*

Al - le - lu - ia, — Christ is ris - en! Al - le - lu - ia, our

B *mf*

12

Christ — is a - live! Al - le - lu - ia, — Christ is ris - en!

15

Al - le - lu - ia, our Christ_ is a-live! Al - le -

18

lu - ia, al - le - lu - ia,

mp
Sw.

22

mp

al - le - lu - ia, our Christ is a-live!

mp

mf { Gt.

Detailed description: This system of music covers measures 22, 23, and 24. The vocal line (treble clef) begins with a whole rest in measure 22, then enters in measure 23 with the lyrics 'al - le - lu - ia, our Christ is a-live!'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth and sixteenth notes. A guitar part (bass clef) is indicated by 'mf { Gt.' and follows a similar rhythmic pattern.

25

mf

Al - le - lu - ia, our

mf

Detailed description: This system of music covers measures 25, 26, and 27. The vocal line (treble clef) has whole rests in measures 25 and 26, then enters in measure 27 with the lyrics 'Al - le - lu - ia, our'. The piano accompaniment (grand staff) continues with the established rhythmic pattern. A guitar part (bass clef) is also present, marked with 'mf'.

28

Christ is a-live!

f

The Sav - iour lives, no more to

32 *mf*

Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia, al - le - lu - ia,

die; He lives, the Lord en -

36 *f*

Lord on high; He lives triumphant
throned on high;

40

o'er the grave; He lives, eternal -