

TAKE THE NAME OF JESUS WITH YOU

Words by
LYDIA BAXTER

Music by
JAY ROUSE
Arr. by Jay Rouse

1 Gently ♩ = 78

Piano introduction in 4/4 time, key of B-flat major. The music is marked *p* (piano) and *Gently* with a tempo of ♩ = 78. It consists of three measures of arpeggiated chords in the right hand and single notes in the left hand.

4 *slight rit.* **CHOIR unison**
p a tempo

Take the name of

Vocal entry for the choir unison. The melody begins on a whole note, followed by a half note and a quarter note. The lyrics are "Take the name of".

4 *slight rit.* *a tempo*

Piano accompaniment for the vocal entry. It features arpeggiated chords in the right hand and single notes in the left hand, marked *slight rit.* and *a tempo*.

7 Je - sus with you, child of

Second line of the vocal entry. The melody continues with a half note, a quarter note, and a half note. The lyrics are "Je - sus with you, child of".

7

Piano accompaniment for the second line of the vocal entry. It continues with arpeggiated chords in the right hand and single notes in the left hand.

10 *slight rit.*

sor - row and woe.

10 *slight rit.*

13 *a tempo*

It will joy and com - fort

13 *a tempo*

16

give you; take it wher - ev - er you

16

19 2 *mp* *div.* Pre - cious

19 Pre - cious

21 $\%$ name, O how

name, pre - cious name, O how

21 $\%$ name, O how

mp

23 sweet! Hope of

sweet, O how sweet! Hope of

23 sweet, O how sweet! Hope of

25 earth and joy of

earth and joy of,

25 earth and joy of

27 Heav'n.

joy of Heav'n. Pre - cious name, O how

Heav'n.

27

30 sweet! Hope of earth and joy of Heav'n.

30

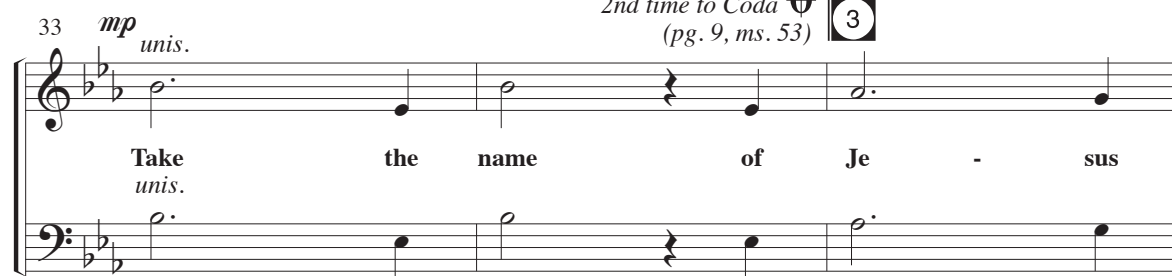
2nd time to Coda 
(pg. 9, ms. 53)

3

33 *mp* *unis.*

Take the name of Je - sus

unis.



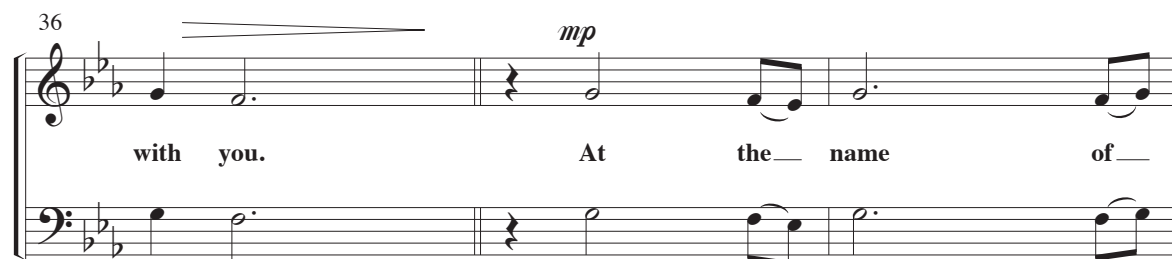
2nd time to Coda 
(pg. 9, ms. 53)

33 *mp*

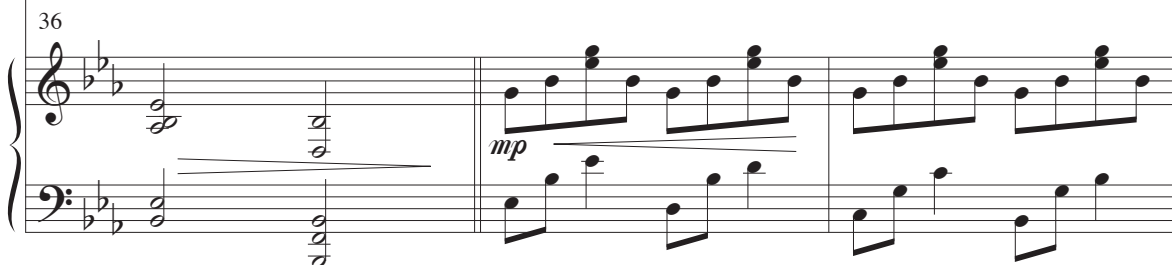


36 *mp*

with you. At the name of

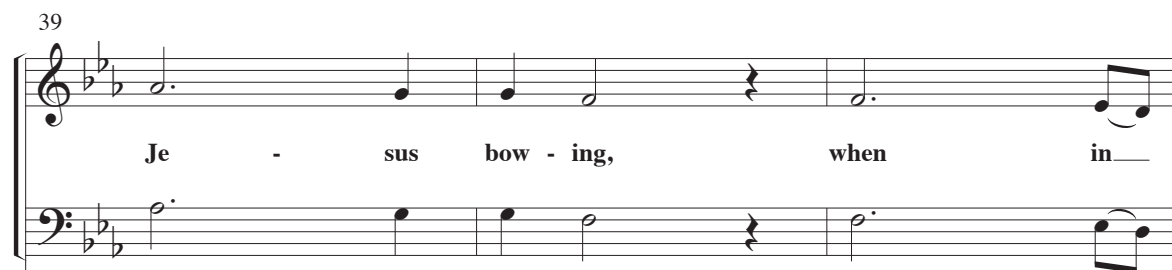


36 *mp*



39

Je - sus bow - ing, when in



39

