

TEMPORARY HOME

Words and Music by
SCOOTER SIMMONS

Arr. by Jay Rouse

Country gospel ♩ = 112

1

F6

A^b7

D^b7

Piano introduction in 4/4 time, starting with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand plays a simple bass line.

4

CHOIR unison *mf*

Some - times I feel like I'm just

4

C7

F6

Piano accompaniment for the first vocal line, starting with a mezzo-forte (mf) dynamic. The right hand has chords and some eighth notes, while the left hand has a bass line.

6

walk - in' a - round _

with my head up in the clouds. _

6

B^b7

Piano accompaniment for the second vocal line, continuing the bass line and chords from the previous section.

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4

8

Vocal line (treble clef) and bass line (bass clef) for measures 4-8. The vocal line starts with a rest in measure 4, then begins in measure 5 with the lyrics "I'm stead - y mov - in', but I'm". The bass line follows a similar pattern, starting with a rest in measure 4 and then moving in measure 5.

Piano accompaniment for measures 4-8. Measure 4 is marked with a rest. Measure 5 is marked with the chord **F6**. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

10

Vocal line (treble clef) and bass line (bass clef) for measures 8-10. The vocal line continues with the lyrics "not gain - in' ground, — head - in' the wrong — way in the crowd. —". The bass line continues with a steady rhythm.

Piano accompaniment for measures 8-10. Measure 8 is marked with a rest. Measure 9 is marked with the chord **G7**. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

12

Vocal line (treble clef) and bass line (bass clef) for measures 10-12. The vocal line starts with a rest in measure 10, then begins in measure 11 with the lyrics "Then I re - mem - ber I'm not". The bass line follows a similar pattern, starting with a rest in measure 10 and then moving in measure 11.

Piano accompaniment for measures 10-12. Measure 10 is marked with a rest. Measure 11 is marked with the chord **C7**. Measure 12 is marked with the chords **D♭7** and **Dm**. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

14

part of this world;— I'm mov - in' high - er each day.—

Detailed description: This block shows the vocal line for measures 14 and 15. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5 note. The second measure begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5 note. The lyrics are "part of this world;—" and "I'm mov - in' high - er each day.—".

14 Bb7 Dm

Detailed description: This block shows the piano accompaniment for measures 14 and 15. The right hand plays chords: Bb7 in measure 14 and Dm in measure 15. The left hand plays a simple bass line with quarter notes: G2, Bb2, D3, F3 in measure 14, and G2, Bb2, D3, F3 in measure 15.

16

Up - ward mo - bil - i - ty —

Detailed description: This block shows the vocal line for measures 16 and 17. The melody starts with a half note G4, followed by quarter notes A4, Bb4, and C5. A fermata is placed over the C5 note. The second measure begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5 note. The lyrics are "Up - ward mo - bil - i - ty —".

16 Bb7 F C7

Detailed description: This block shows the piano accompaniment for measures 16 and 17. The right hand plays chords: Bb7 in measure 16, F in measure 17, and C7 in measure 18. The left hand plays a simple bass line with quarter notes: G2, Bb2, D3, F3 in measure 16, G2, Bb2, D3, F3 in measure 17, and G2, Bb2, D3, F3 in measure 18.

18

sounds might - y good to me. — I just can't wait to get a - way. —

2

Detailed description: This block shows the vocal line for measures 18 and 19. The melody starts with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5 note. The second measure begins with a quarter rest, followed by quarter notes G4, A4, Bb4, and C5. A fermata is placed over the C5 note. The lyrics are "sounds might - y good to me. —" and "I just can't wait to get a - way. —". A circled number "2" is placed above the second measure.

18 F Bb F C7

Detailed description: This block shows the piano accompaniment for measures 18 and 19. The right hand plays chords: F in measure 18, Bb in measure 19, F in measure 20, and C7 in measure 21. The left hand plays a simple bass line with quarter notes: G2, Bb2, D3, F3 in measure 18, G2, Bb2, D3, F3 in measure 19, G2, Bb2, D3, F3 in measure 20, and G2, Bb2, D3, F3 in measure 21.

20 *f div.*

I've got to re - mem - ber I'm not *div.*

20 F Gm7 Abdim7 E7/A Bb7

f

22 here to stay. — I'm look - ing for - ward to a

22 Bb9 F7

24 bright - er day. — I've got to re - mem - ber I'm not

24 Bb7

26

here for long.— I'm liv - in' in my tem - po -

26

B \flat 9 F7

28

rar - y — home.—

28

D \flat 7 C7 F6 F6

30

30

A \flat 7 D \flat 7 C7

33

MEN unison *mf* If you are both-ered by the prob - lems of life, —

33 F6

mf

35

don't you let them get you down. —

35 Bb7 F6

37

LADIES unison *mf* Just look to Je - sus; you will not be de - nied. —

37

39

He'll move you up to high - er — ground.

39

G7

C7

D \flat 7

41

Don't you for - get that you're a child of the King, —

41

Dm

B \flat 7

43

that you're an heir to His throne. —

43

Dm

B \flat 7

45

You may not know just when, — but He's com - in' back a - gain —

45 F C7 F Bb

47 4

to take us to our hap - py — home. —

47 F C7 F Gm7 Abdim7 $\frac{F7}{A}$

49 *f div.*

I've got to re - mem - ber I'm not here to stay. —

div.

49 Bb7 Bb9

f