

LONG LIVE THE KING

3

Words and Music by
JOSEPH HABEDANK, KRISSY NORDHOFF
and TONY WOOD
Arr. by Jay Rouse

Triumphantly ♩ = 172

1

A^b E^b B^b sus B^b A^b E^b

4 B^b sus B^b Fm⁷ Gm⁷ A^b B^b

7

CHOIR unison
mf

This is the mo - ment de -

7 E^b2 E^b2

© 2017 and this arrangement © 2019 Nordinary Music (SESAC) Integrity's Alleluia! Music (SESAC)
(adm. at CapitolCMGPublishing.com) / Christian Taylor Music (BMI) /
All Essential Music (ASCAP) / Songs From Exit 71 (ASCAP)
All rights reserved. Used by permission. Printed in the U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Company, Dayton, OH 45401.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

10

fin - ing the ag - es. This is the tri - umph He knew was in — store.

This system contains measures 10, 11, and 12. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a bass clef. Measure 10 has a vocal melody starting on a half note G4, followed by eighth notes. Measure 11 continues the melody with eighth notes and a quarter note. Measure 12 ends with a quarter note and a half rest. The piano accompaniment provides a steady bass line with eighth and quarter notes.

10

A $\flat$ 2 Eb2

This system shows the piano accompaniment for measures 10, 11, and 12. The right hand is in a treble clef, and the left hand is in a bass clef. Measure 10 features a half note chord in the right hand and a half note in the left. Measure 11 has a quarter note chord in the right hand and a quarter note in the left. Measure 12 has a quarter note chord in the right hand and a half note in the left. Chord symbols A $\flat$ 2 and Eb2 are indicated above the right hand staff for measures 11 and 12 respectively.

13

Je - sus is ris - en; be - hold how the grave — is

This system contains measures 13 and 14. The vocal line continues with a half note G4 in measure 13, followed by eighth notes. Measure 14 ends with a quarter note and a half rest. The piano accompaniment continues with a steady bass line.

13

This system shows the piano accompaniment for measures 13 and 14. The right hand is in a treble clef, and the left hand is in a bass clef. Measure 13 has a quarter note chord in the right hand and a quarter note in the left. Measure 14 has a half note chord in the right hand and a half note in the left.

15

crushed by the pow - er of our liv - ing — Lord!

This system contains measures 15 and 16. The vocal line starts with a half note G4 in measure 15, followed by eighth notes. Measure 16 ends with a quarter note and a half rest. The piano accompaniment continues with a steady bass line.

15

A $\flat$ 2 Eb2

This system shows the piano accompaniment for measures 15 and 16. The right hand is in a treble clef, and the left hand is in a bass clef. Measure 15 has a quarter note chord in the right hand and a quarter note in the left. Measure 16 has a quarter note chord in the right hand and a half note in the left. Chord symbols A $\flat$ 2 and Eb2 are indicated above the right hand staff for measures 15 and 16 respectively.

17 *div.*

Sun - rise is shout - ing, the stone's rolled a - way. The

div.

17 $A\flat^2$ $E\flat^2$ $B\flat$ $E\flat^2$

19

whole earth is trem - bling with — praise. —

19 $A\flat^2$ $E\flat^2$ $B\flat$ $B\flat$

21

This is our vic - to - ry; death has no — sting.

21 $A\flat^2$ $E\flat^2$ $B\flat$ Cm

23 *unis.*

All of cre - a - tion sings, "Long live the King!"

23 *unis.*

23 $A\flat$ $E\flat$ $B\flat$ Cm

25 *div.*

All of cre - a - tion sings, "Long live the King!"

25 *div.*

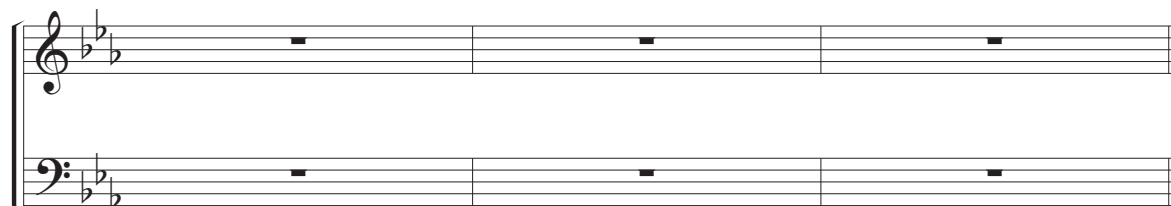
25 $A\flat$ $E\flat$ $B\flat$ $E\flat$

27 **3**

27 $A\flat$ $E\flat$ $B\flat$ $B\flat$ $A\flat$ $E\flat$

f

30



30

Bbsus Bb Fm7 Gm7 Ab Bb



33

mf unis.

33

Eb2

mf

35



35

Ab2

Eb2



37

He who was dead, now for - ev - er a - live.

37

p.

39

4

Crown Him with glo - ry, the con - quer - ing One.

39

A $\flat$ 2E $\flat$ 2

41

div.

Sun - rise is shout - ing; the stone's rolled a - way. The

div.

41

A $\flat$ 2E $\flat$ 2B $\flat$ E $\flat$ 2

43

whole earth is trem - bling with — praise.

43

$A\flat^2$ $E\flat^2$ $B\flat_{\text{sus}}$ $B\flat$

45

This is our vic - to - ry; death has no — sting.

45

$A\flat^2$ $E\flat^2$ $B\flat$ Cm

47

unis.
All of cre - a - tion sings, "Long live the King!" —
unis.

47

$A\flat$ $E\flat$ $B\flat$ Cm

49 *div.* 5

All of cre - a - tion sings, "Long live the —

49 *div.* $A\flat$ $E\flat$ $B\flat$

51 *unis.* King!" Hal - le - lu -

unis. Hal - le - lu -

51 $E\flat^2$ Fm^7

54 jah! Let ev - 'ry ran - somed heart —

jah, —

54 $E\flat$ G $A\flat$