

I'M FREE

Words by
WILLIAM J. and GLORIA GAITHER

Music by
WILLIAM J. GAITHER
Arr. by Jay Rouse

Gospel feel ♩ = 206

1

f

MEN unison
mf

4

So — long I'd searched for life's —

mf

7

mean - ing, — en - slaved by the

© 1968 and this arrangement © 2019 Hanna Street Music (BMI) (adm. at CapitolCMGPublishing.com)

All rights reserved. Used by permission. Printed in the U.S.A.

Sole selling agent for this 2019 arrangement: Lorenz Publishing Company, Dayton, OH 45401.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

LADIES unison
mf

10

world and my greed. Then the

10 Dm G Em G B7 C Fmaj7 G F/G

13

door of my pris - on was o - pened by

13 C Gm/E F Em7

16

love, and the ran - som was paid - I was

16 Am7 Dm7 Dm G Em G

19

f div.

free! _____ I'm *div.* free from the

19 C C B \flat D C E F

22

fear of _____ to - mor - row. _____ I'm

22 C

25

free from the guilt of _____ the past. _____

25 Em G Ebm G Dm G Em G B7 C

28

O I've trad - ed my shack - les for a

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "O I've trad - ed my shack - les for a". There are fermatas over the notes for "O" and "shack - les". A second ending bracket with a "2" is placed over the notes for "les" and "for".

28

B \flat D C E F

Detailed description: This system contains the piano accompaniment for the second system. It features chords B \flat D, C E, and F. The piano part consists of chords in the right hand and single notes in the left hand.

31

glo - ri - ous song. I'm free, praise the

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "glo - ri - ous song. I'm free, praise the". There are fermatas over the notes for "glo - ri - ous" and "free,".

31

C C \sharp dim 7 Em G E \flat m G

Detailed description: This system contains the piano accompaniment for the third system. It features chords C, C \sharp dim 7 , Em G, and E \flat m G. The piano part consists of chords in the right hand and single notes in the left hand.

3

34

last! Lord, free at last, at last!

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The lyrics are "last! Lord, free at last, at last!". There are fermatas over the notes for "last!" and "at last!".

34

D \flat m G Em G C G \flat m E F

Detailed description: This system contains the piano accompaniment for the fifth system. It features chords D \flat m G, Em G, C, G \flat m E, and F. The piano part consists of chords in the right hand and single notes in the left hand.

SOLO freely

mf

37

I am — free from the

Free at last!

Ooo

37

C

G/B

A/C#

D

Am/D

mf

40

guilt that I — car - ried; — from that

G/D

D

Em/D

D

43

4

dull emp - ty life, I'm — set free.

F#m/A

F#m/A

Em/A

F#m/A

C#7

D

46

For when I met Jesus, He

mp
Ooo

46 G_{A}^{maj7} G_{A} D $A_{F\#}^{m}$ G

49

made me complete. He forgot the foolish

mf
Ah Ah

49 $F\#m^7$ Bm^7 Em^7