

By the Water Flowing

SATB with opt. Bass and Guitar

*...make disciples of all nations, baptizing them in the name
of the Father and of the Son and of the Holy Spirit.*

— Matthew 28:19

Words by
Patricia Mock

Music by
Patricia Mock
Arranged by
Faye López

1/7 Gently flowing ♩ = 84 + Gtr.

The musical score is written for SATB choir with optional guitar and bass. It begins with a piano introduction in G major, 3/4 time, marked 'Gently flowing' with a tempo of 84 beats per minute. The introduction features a piano (p) accompaniment in the left hand and a melody in the right hand. The vocal parts enter at measure 5 with the lyrics 'By the wat - er flow - ing, Christ our Lord has gone be - fore us,'. The piano accompaniment continues with a steady harmonic support. At measure 8, the lyrics 'let us sing: "Je - sus___ saves!"' are followed by a musical phrase. The score concludes with a final piano accompaniment and a vocal line marked '+ Bs.' (Bass).

1/7 indicates CD track number.

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12 SA

In His steps we fol - low in - to streams of liv - ing wat - er,

TB *p*

15 *cresc.* 2/8 *mf*

let us sing: "Je - sus saves!" Here the

cresc. *mf*

cresc. *mf*

19

wat - er a - waits each con - fes - sion of faith.

23

Come dip your robe in His mer - cy and His

26 3/9 *dim.* *mp*

grace. *dim.* By the wat - er *mp*

29 *dim.* *mp*

flow - ing, Christ our Lord has gone be - fore us, let us sing:

Review Only

43 *mf*

A pic - ture pro -

wat - er our wit - ness is born;

47 5/11 *cresc.*

fess - ing that Je - sus is Lord.

Lord, is Lord.

51 *f*

By the wat - er flow - ing, Christ our Lord has gone be - fore us,

f

The musical score is written for a vocal part and piano accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into three systems. The first system (measures 43-46) begins with a vocal line that has a rest for two measures, then enters with the lyrics 'A picture pro-'. The piano accompaniment consists of chords in the right hand and a single note in the left hand. The second system (measures 47-50) continues the vocal line with 'fess - ing that Je - sus is Lord.' and 'Lord, is Lord.'. The piano accompaniment continues with chords and a single note. The third system (measures 51-53) begins with a vocal line that has a rest for two measures, then enters with the lyrics 'By the wat - er flow - ing, Christ our Lord has gone be - fore us,'. The piano accompaniment continues with chords and a single note. A large 'Review Only' watermark is overlaid on the page. A '5/11' rehearsal mark is present above measure 47. Dynamics include mf, cresc., and f.

54

let us sing: “Je - sus saves!”

let us sing: “Je - sus saves!”

57

mf In His steps we fol - low in - to

mf

60

streams of liv - ing wat - er, let us sing: “Je - sus

let us sing: “Je - sus

6/12

63 *cresc.*

saves! Je - sus saves! Je - sus

saves! Je - sus saves, Je - sus

67 *f* *molto rit. mp* *a tempo*

saves! Je - sus saves!"

saves!" - Bs.

f *dim.* *mp molto rit.* *a tempo*

71 *rit. to end* *p*

By the wat - er flow - ing.

+ Bs.

rit. to end *p*