

# O COME, EMMANUEL, REJOICE!

Words:  
Latin Hymn

Music by  
**PIETRO YON**  
Adapted from Plainsong  
*Arr. by Jay Rouse*

1 With wonder ♩ = 150

LADIES unison *mp*

The first system of the score consists of four staves. The top two staves are for vocalists (Ladies unison), and the bottom two are for piano accompaniment. The music is in G major (one sharp) and 12/8 time. The tempo is marked 'With wonder' and the metronome is set to 150. The dynamic is mezzo-piano (*mp*). The lyrics 'O' are written below the vocal line. A large watermark 'M' is visible in the background.

3

The second system continues the music. The vocal line has the lyrics: 'come, O come, Em-man-u-el, and ran-som cap-tive Is-ra-el, that'. The piano accompaniment continues. The dynamic is mezzo-piano (*mp*). A large watermark 'MEDALLION MUSIC Review Only' is overlaid on the score.

3

The third system shows the piano accompaniment continuing. It consists of two staves (treble and bass clef). The music is in G major and 12/8 time. The dynamic is mezzo-piano (*mp*).

(Sopranos)

Re-  
*mf*

5

mourns in lone - ly ex - ile here un - til the Son\_ of God ap - pear.

(Basses)  
Re-

5

joice! \_\_\_\_\_ Re - joice! \_\_\_\_\_

7

(Altos)  
Re - joice! Re - joice! Em - man - u - el \_\_\_\_\_ shall

(Tenors)

joice! \_\_\_\_\_ Re - joice! \_\_\_\_\_

7

*mf*

(Sopranos)

*mf* Re - joi - ce! Re - joi - ce!

15

death's dark shad - ows put to flight. (Altos) Re - joi - ce! Re - joi - ce! Em -

(Tenors)

(Basses) Re - joi - ce! Re - joi - ce!

15

*mf*

17

man - u - el shall come to thee, O Is - ra -

*unis.*

O Is - ra -

17

19

3

*mp*

el. O Is - ra - el. O

*div.*

19

el, O Is - ra - el.

21

come, thou Wis - dom from on high and

*mp*

21

O come, — thou Wis - dom from — on high

*mp*

23

or - der all things far and nigh; to

*unis.*

23

and or - der all things far and nigh;

25

us the path of know - ledge show and cause us in its

25

27

4

*div.*

*f*

ways to go. O

27

29

come, De - sire of Na - tions, bind all peo - ples in one heart and mind; bid

29

*f*

31

en - vy, strife, and quar - rels cease. Fill all the world\_ with Heav - en's peace. Re -

31

33

Re - joyce! Re - joyce! Re - joyce! Em - man - u -

joyce! Re - joyce! joyce! Re - joyce!

33

joyce! Re - joyce! Re - joyce!

35

5

rit. mp

el.

35

rit.

37 *Slower tempo to the end*

come, O come, Em - man - u - el shall

37 *mp Slower tempo to the end*

39 come to thee, O Is - ra -

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Review Only *rit.*

41 el.

41 *p*