

Premiered at Carnegie Hall, Memorial Day Weekend, 2019, and inspired by "I Have a Dream," by Martin Luther King, March 1963

THIS IS THE DREAM

Words by
ROSE ASPINALL

Music by
MARY McDONALD
Arranged by Mary McDonald

Ethereal ♩ = c. 72

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (Bb and Eb). It is divided into three systems of staves.

- System 1 (Measures 1-3):** The right hand begins with a circled '1' in a square box. The music is marked *pp* and *freely*. Chords above the staff include Bb, C/Bb, Bb, Ab2(#4), and Ab. The left hand has a long note in the first measure.
- System 2 (Measures 4-5):** The right hand features a melodic line with a fermata over measures 4 and 5. The left hand has a bass line with a fermata. Chords include Bb/Ab, Ab, Ab/Gb, and Gb. The dynamic is marked *mf*.
- System 3 (Measures 6-8):** The top staff is for a vocal line, marked *LADIES unison* and *p*. The lyrics "There's a" are written below the staff. The piano accompaniment continues in the bottom two staves. Chords include Ab/Gb, Gb, Cm7(b5)/Gb, Ebm, and F sus. The dynamic is marked *sub. p*.

© 2019 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC

9

prom - ise for to - mor - row if to - geth - er we will

Ebm
F *Bb*
F *Ebm*
F

12

stand. *mp div.* There is cour - age to sus - tain us;

Bb2
F *Gb* *Ab*
G**b** *Ebm6* *Bb*
F F

mp

15 2

hope for ev - 'ry man. hope for ev - 'ry man. *MEN unison mp* Un - der -

There is strength in un - der -

Db *Eb2* *F sus* *F* *F sus* *Ebm* *Ebm6*
B**b** B**b**

steady

stand - ing, sto - ry we all share. The div.

stand - ing this sto - ry we all share.

Cm7b5 *Bb* *Bb2* *Gb* *Bb* *Ab* *Ab7sus* *Db*

C *Db*

21 *cresc. poco a poco*

com - mon bond be - tween us has the pow'r to take us

Fb *Gb* *Cb* *Cb2* *Dbm7* *Bbm7(b5)* *Bbm7(b5)* *Fb*

Fb *Fb* *Eb* *Eb*

cresc. poco a poco

24 **3** *poco rit.* *f* *a tempo*

there. Build a bridge; say a

Ebsus *Eb* *Eb* *F* *Bb2* *F* *F* *Bb*

f *poco rit.* *a tempo*

27

prayer. See the world that's in your brother's eyes and care. Give them the

E A Gm9 Gm Gm9 Bb F Eb2 Cm Ebmaj7 Eb D

30

wings; we must try! With out-stretched arms, a-mid the storms, we'll learn to

Cm F A Bb Eb G Ab D7 F#

33

fly. This is the hope that freedom brings: This is the

Gm Bb D Eb2 Eb G F sus F 7sus

dream!

8

Bb2 Ebm6 Bb Gm C2 E

dim. poco a poco

mp

The

mp

Bb2 F Eb G E A Bb(no3)

mp

more intensity

dark - ness has no pow - er when the light of free - dom

Ebm Bb Ebm6 Bb Bb Ebm Bb Ebm6 Bb

45

shines; the gift of lib - er - ty is a

Bb2 Gb2 Ab Gb Bb2 F Gm9

48 5

dream that can - not die. We'll build a world to -

Build a world to -

Ab Eb G F sus F Ebm6 Bb

51

cresc. poco a poco

geth - er, step from night in-to the day! To -

geth - er, step from night in-to the day!

Bb2 Gb Bb Ab C Ab7sus D C Db

cresc. poco a poco

mor - row is cre - a - ted from the sto - ries of to -

F \flat G \flat /F \flat C \flat /E \flat C \flat 2/E \flat D \flat m7 B \flat m7(b5) B \flat m7(b5)/F \flat

day. Build a bridge; say a

E \flat sus E \flat E \flat /F B \flat 2/F F B \flat

f *poco rit.* *a tempo*

6

prayer. See the world that's in your broth-er's eyes and care. Give them the

E/A Gm9 Gm9/F E \flat 2 C \flat m/E \flat E \flat maj7/D