

# Rising Up with the Sun

SATB with opt. Bass and Percussion

Words by  
**Pepper Choplin**  
 inspired by **Psalms 113:1-5 and 136:3**

Music by  
**Pepper Choplin**

1/8 With energetic rhythm ♩ = 100

The musical score is written in 4/4 time with a key signature of one sharp (F#). It features a piano accompaniment and SATB vocal parts. The piano part consists of two staves (treble and bass clef). The vocal parts are arranged in three systems: the first system shows the Soprano (SA) and Tenor Bass (TB) parts with lyrics; the second system shows the vocal parts with lyrics; the third system shows the piano accompaniment. The lyrics are: "\*Come(mm), ris - ing up with the". The score includes dynamic markings of *mp* and a tempo marking of ♩ = 100. A circled '1/8' indicates the CD track number. A large 'Lorenz' watermark is visible across the score.

\*Scoop each note on m.5-7. Also go directly to the "m" on "Come" and the "n" on "sun" (m.7). Repeat these effects on similar sections throughout the piece.

1/8 indicates CD track number.

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7 *sempre* *mf*

sun(nn), ris - ing up. Come, ris - ing

*sempre* *mf*

10 2/9

up with the sun, ris - ing up.

*with crisp energy*  
*mp*

From the ris-ing\_\_ up to the set-ting of\_\_ the sun, from the break of\_\_ day,

*mp*

*mp*

16

*mf*

'til the eve-nin' work is done. Let us lift a \_\_\_ voice, lift a voice of \_\_\_ praise

*mf*

*mf*

19

3/10

*mp*

praise the Lord of \_\_\_ love \_\_\_ that will last for-ev-er. \_\_\_ \*Ris - ing

*mp*

*mp*

22

*mf*

up with the sun, ris - ing up. with the-

*mf*

*mf*

\*as before

34 *mf*

up with the sun, ris - ing up with the

*mf*

37 *f* 4/11

Lord. Who is like the

*f strong!*

Lord is high a - bove all na - tions.

40

Lord, our God? His glo - ry soars a - bove the heav - ens,

43 *mf*

God who reigns on high, our God who reigns on

*mf*

*mf*

46 *f*

high. From the ris - ing up to the set - ting of the

*f*

*f*

49

sun, from the break of day, 'til the eve-nin' work is done. Let us lift a voice,

6/13

52

*f*

Musical notation for the first system, including vocal line and piano accompaniment.

lift a voice of \_\_ praise. Praise the Lord of \_\_ love \_\_ that will last for-ev-er.

*f*

Musical notation for the second system, including vocal line and piano accompaniment.

*f*

Musical notation for the piano accompaniment of the first system.

55

*f*

Musical notation for the first system of the second system, including vocal line and piano accompaniment.

Come peo - ple, rise and praise the Lord,

*f*

Musical notation for the second system of the second system, including vocal line and piano accompaniment.

Come peo - ple, rise and praise, Praise the

*mf*

*f*

Musical notation for the piano accompaniment of the second system.

58

praise Him. Praise the Lord of love for - ev - er.

Lord, praise the Lord, praise and love for - ev - er.

Musical notation for the first system of the third system, including vocal line and piano accompaniment.

Musical notation for the piano accompaniment of the third system.

61

Praise the Lord, O praise Him ser - vants. Praise the Lord of

Praise, praise the Lord, praise the Lord, Lord of

64

love for - ev - er. Praise from the ris - ing up to the set - ting of the

love. Ev - er praise from the ris - ing up to the set - ting of the

*ff*

*ff*

67

sun, from the break of day, 'til the eve - nin' work is done. Let us lift a voice,

*f*

*f*

70

lift a voice of\_\_ praise    praise the Lord of\_\_ love\_\_    that will last for-ev-er.

73

Lord of love that will last for-ev - er,    We

76

praise\_\_ Your\_\_ name    on high.

*ff*