

The Heart of Worship

with Holy, Holy! Lord God Almighty!

SATB with opt. Orchestra

Words and Music by **Matt Redman**

Arranged by
Mary McDonald

Incorporating: NICAEA
by **John B. Dykes, 1864**
Words by **Reginald Heber**

1/7 Reverently ♩ = ca. 69
N.C.

2/8 Slightly faster ♩ = 72-76
C2 G C

12 SA *mp*

□ indicates CD track number.

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15

mp

long-ing just to bring some-thing that's of

Gsus4 G C $\frac{G}{C}$

18

mp

I'll bring You more than a song,
worth, that will bless Your heart.

$\frac{E}{C}$ Gsus4 G $\frac{F2(no3rd)}{D}$ $\frac{C}{E}$

21

for a song in it - self is not what You have re-quired.

G Am7 Dm7 $\frac{C}{E}$ Gsus4 G

24

You search much deep - er with - in, through the way things ap - pear;

F2(no3rd)
D

C
E

G

Am7

26

3/9

You're look - ing in - to my heart.

Dm7

C
E

FMaj7

Gsus4

G

28

mf

mf

I'm com - ing back to the heart of wor - ship, and it's

C

G
B

mf

30

all a - bout You, all a - bout You, Je - sus.

A vocal line in treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of quarter and eighth notes, with a final quarter rest at the end of the phrase.

all a - bout You, a - bout You, Je - sus.

F2(no3rd)
D C E FMaj7 F C G G E C G

Piano accompaniment in treble and bass clefs. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff.

32

I'm sor - ry, Lord, for the thing I've made it, when it's

A vocal line in treble clef. The melody is more complex, featuring eighth and sixteenth notes, with a final quarter rest.

C G B

Piano accompaniment in treble and bass clefs. Chord symbols C, G, and B are indicated above the staff.

34

all a - bout You, all a - bout You, Je - sus.

A vocal line in treble clef, similar to the first system, with a final quarter rest.

all a - bout You, a - bout You, Je - sus.

F2(no3rd)
D C E FMaj7 F C G G C

Piano accompaniment in treble and bass clefs. Chord symbols are placed above the staff.

4/10

37

mp

All a-bout you, — Je - sus.

All a-bout You, — Je - sus. —

F2 C F Dm F Am7 Am G G A

40

King of end-less worth, — no one could ex - press how much You de - serve.

D2 D A D G2 D

43

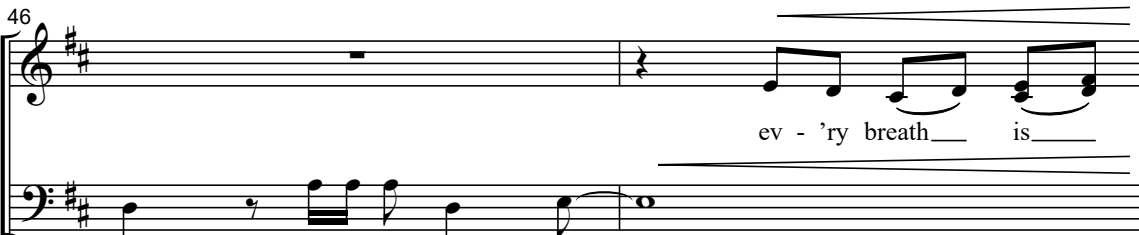
mp

How much You de - serve;

Though I'm weak and poor, — all I have is

Asus4 A D2 D A D

46



ev - 'ry breath is

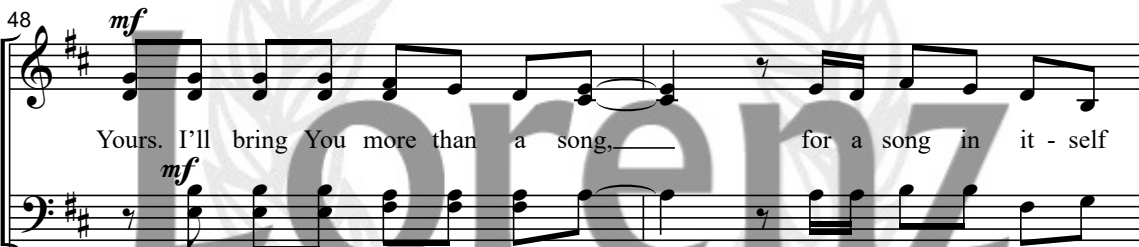
Yours, ev-'ry sin - gle breath.

G D G2 B Asus4 A



p.

48 *mf*



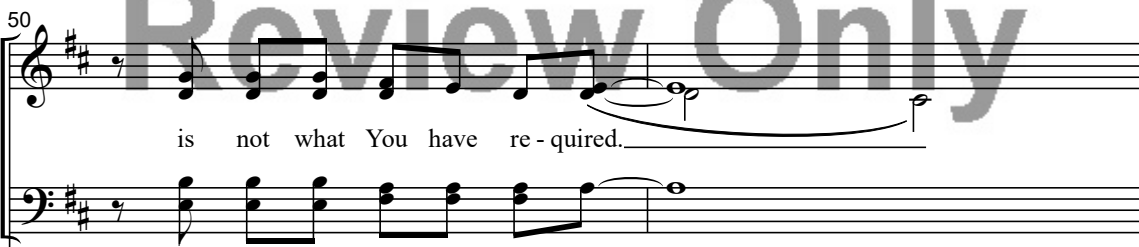
Yours. I'll bring You more than a song, for a song in it - self

Em7 D F# A Bm7



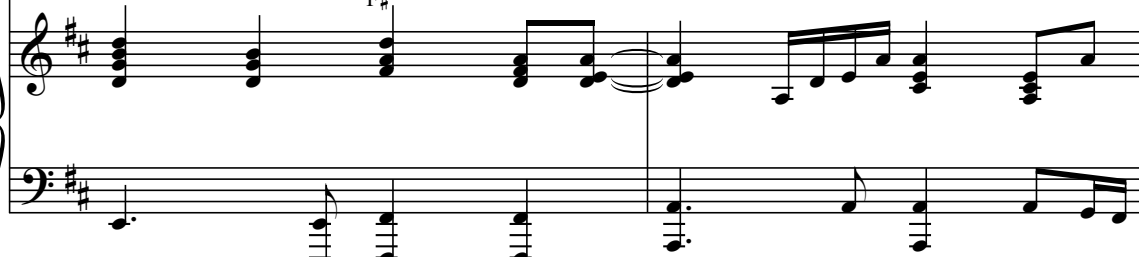
mf

50



is not what You have re - quired.

Em7 D F# Asus4 A



58

all a - bout You, — all a - bout You, — Je - sus.

all a - bout You, — a - bout You, — Je - sus.

Em7 D F# GMaj7 G D/A A G/A

60

I'm sor - ry, Lord, for the thing — I've made — it, when it's

D A C#

62

all a - bout You, — all a - bout You, — Je - sus.

all a - bout You, — a - bout You, — Je - sus.

Em7 D F# GMaj7 G D/A A D

65

A/D G/D Em6/D A/D D D/C#

68 *f*

God in three Per - sons,

Bm F#m/A GMaj7 A/G D2/F# D/F#

70 *cresc.* *poco rit.*

bless - ed Trin - i - ty!

Em7 G Asus4 A Asus4 Bb Eb/Bb

cresc. *poco rit.*

a tempo

72

ff

I'm com - ing back to the heart _____ of wor - ship, and it's

ff

ff a tempo

E \flat *B \flat*
D

74

all a - bout You, _____ all a - bout You, _____ Je - sus.

Ho - ly, ho - ly, _____ Lord, a - bout You, _____ Je - sus.

Fm7 *E \flat* *A \flat Maj7* *A \flat* *E \flat* *B \flat* *A \flat* *E \flat*
G *B \flat* *B \flat* *B \flat* *B \flat*

76

I'm sor - ry, Lord, for the thing _____ I've made _____ it, when it's

E \flat *B \flat*
D

78

all a - bout You, — all a - bout You, — Je -

Ho - ly, ho - ly — Lord, a - bout You, — Je -

Fm7 Eb G AbMaj7 Ab Eb Bb Bb

80

sus; all a - bout You, —

sus. Eb Eb Ab Ab6 Eb G

83

all a - bout You, — Je - sus!

molto rit.

molto rit.

Eb Ab Fm Ab Eb Bb Bb Ebsus4 Bb Eb N.C.