

# I Will Trust in the Lord

SATB or SAB

Words based on **Proverbs 3:5-6**  
by **Lloyd Larson**,  
African American Spiritual,  
and **Louisa M. R. Stead**

Music by **Lloyd Larson**  
Incorporating **I WILL TRUST**,  
African American Spiritual and  
**TRUST IN JESUS**,  
by **William J. Kirkpatrick**

With gentle motion, steadily ♩ = ca. 116

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music begins with a mezzo-piano (*mp*) dynamic. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with quarter and eighth notes.

The second system of the score continues the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one flat, and the time signature is 4/4. The music continues with a mezzo-piano (*mp*) dynamic. The treble staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with quarter and eighth notes.

The third system of the score includes vocal parts and a piano accompaniment. It consists of three staves: a vocal staff for Soprano (SA), a vocal staff for Tenor Bass (TB), and a piano staff with treble and bass clefs. The key signature is one flat, and the time signature is 4/4. The vocal parts enter at measure 7 with the lyrics "Trust in the". The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The piano staff features a series of chords and moving lines, while the bass staff provides a steady accompaniment with quarter and eighth notes.

10

Lord with all of your heart, and lean

13

not on your own un - der - stand - ing;

16

and in all of your ways ac -

19

knowl - edge Him, and He will di -

22

rect your paths.

25

*mf* Trust in the Lord *mf* with all of your

Trust in the Lord with your

28

heart, and lean not on— your own un - der -

heart, and lean not on— your un - der -

31

stand - ing; and in all of— your

stand - ing;

34

ways ac - knowl - edge Him, and

in all your ways ac-knowl - edge Him, and

He will di - rect your paths.

He will di - rect your paths.

“I Will Trust in the Lord”

I will trust in the Lord, *mf*

I will

Review Only

I will trust in the

trust in the Lord,

8

55

*mp*

die.

*mp*

Musical notation for vocal line and piano accompaniment, measures 55-56. The vocal line consists of two long notes with a fermata. The piano accompaniment features a steady eighth-note melody in the right hand and a simple bass line in the left hand.

57

“’Tis So Sweet to Trust in Jesus”

’Tis so sweet to trust in

Musical notation for vocal line and piano accompaniment, measures 57-58. The vocal line includes the lyrics: 'Tis so sweet to trust in. The piano accompaniment continues with the same eighth-note melody and bass line.

60

Review Only

Je - sus, just to take Him

Musical notation for vocal line and piano accompaniment, measures 59-60. The vocal line includes the lyrics: Je - sus, just to take Him. The piano accompaniment continues with the same eighth-note melody and bass line.

63

at His word, just to

just to

66

rest up - on His prom - ise,

rest up - on His prom - ise,

69

just to know, "Thus saith the

just to know, "Thus saith the

72 *mf*

Lord." Je - sus, Je - sus,

Lord." *mf*

75

how I trust Him! How I've

78

proved Him o'er and o'er!



Je - sus, Je - sus, pre - cious  
pre - cious

Je - sus! O for grace to  
Je - sus!

trust Him more.  
*mp*

90

Trust in the Lord *mp* with all of your  
heart, and He will direct your  
heart,

93

heart, and He will direct your  
heart,

96

paths. *dim. poco a poco* *p*  
*dim. poco a poco* *p*