

Sing, Choirs of Angels!

SATB with opt. Brass and Percussion

Familiar carols arranged by
Victor C. Johnson

① Stately ♩ = ca. 96

Piano introduction in 4/4 time, marked *mp*. The right hand features a melodic line with eighth-note patterns, while the left hand provides a simple harmonic accompaniment.

3 SA *mf*

Sing, choirs of an - gels!

TB *mf*

Vocal and piano accompaniment for the first phrase. The vocal parts (SA and TB) are in 4/4 time, marked *mf*. The piano accompaniment is also in 4/4 time, marked *mf*. The lyrics are "Sing, choirs of an - gels!".

6

Sing, choirs of an - gels! *f* Glo - ri - a in ex - cel - sis,

Vocal and piano accompaniment for the second phrase. The vocal parts (SA and TB) are in 4/4 time, marked *f*. The piano accompaniment is also in 4/4 time, marked *f*. The lyrics are "Sing, choirs of an - gels! Glo - ri - a in ex - cel - sis,".

① indicates CD track number.

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9 *rit.* Joyfully ♩ = ca. 104

glo - ri - a in ex - cel - sis De o!

rit.

Joyfully ♩ = ca. 104

rit.

(Congregation joins to sing)

12 2 *mf*

*Hark! the her - ald

mf

mf

16 an - gels sing, — "Glo - ry to the new - born King;

*Hark! the Herald Angels Sing; Music by Felix Mendelssohn (1809-1847); Words by Charles Wesley (1757-1834)

19

peace on earth, and mer - cy mild, — God and sin - ners

22

rec - on - ciled!" Joy - ful, all ye na - tions rise, —

25

join the tri - umph of the skies; — with th'an - gel - ic

28

host pro - claim, "Christ is born in Beth - le - hem!"

31

f Hark! the her - ald an - gels sing, "Glo - ry to the

f

34

new - born King!"

37 *mf*

Christ, by high - est heav'n a - dored; _____ Christ, the ev - er -

40

last - ing Lord! Late in time be - hold him come, _____

43

off - spring of the Vir - gin's _____ womb.

mf

45

Veiled in flesh the God - head see, _____ hail th'in - car - nate

48

De - i - ty, _____ pleased in flesh with us to dwell,

51

Je - sus, _____ our Em - man - u - el,

53 *f*

Hark! the her - ald an - gels sing, "Glo - ry to the

56 *rit.* A bit slower ♩ = ca. 100

new - born King!"

A bit slower ♩ = ca. 100

rit.

59

4

62 *mf*

*An - gels we have heard on high, sweet - ly sing - ing

65

o'er the plains, and the moun - tains in re - ply

68

ech - o back their joy - ous strains.

The image shows a musical score for a vocal and piano piece. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 4/4. The first system (measures 62-64) features the vocal line with lyrics: '*An - gels we have heard on high, sweet - ly sing - ing'. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The second system (measures 65-67) continues the vocal line with lyrics: 'o'er the plains, and the moun - tains in re - ply'. The piano accompaniment continues with similar chords and bass line. The third system (measures 68-70) concludes the vocal line with lyrics: 'ech - o back their joy - ous strains.'. The piano accompaniment also concludes. A large, semi-transparent watermark 'Lorenz' is overlaid across the middle of the page, and 'Review Only' is overlaid across the bottom system.

**Angels We Have Heard on High*; Traditional French Carol

79

ri - a, in ex - cel - sis De -

82

5

poco rit.

o!

Majestically ♩ = ca. 96


86

Come to Beth - le - hem and see Him whose birth the

Majestically ♩ = ca. 96

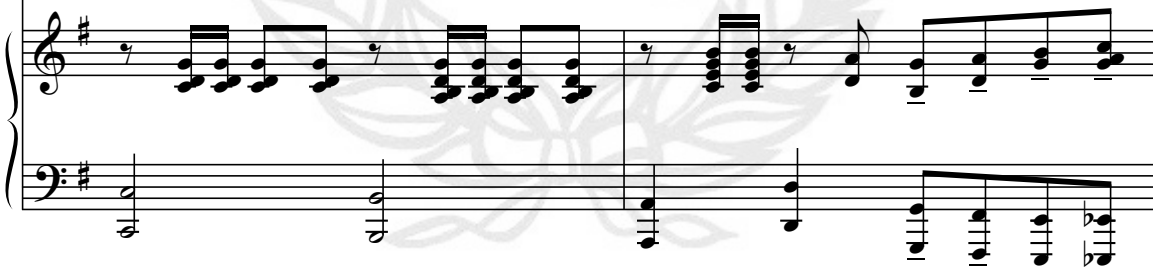
89

an - gels sing. Come, a - dore on bend - ed knee



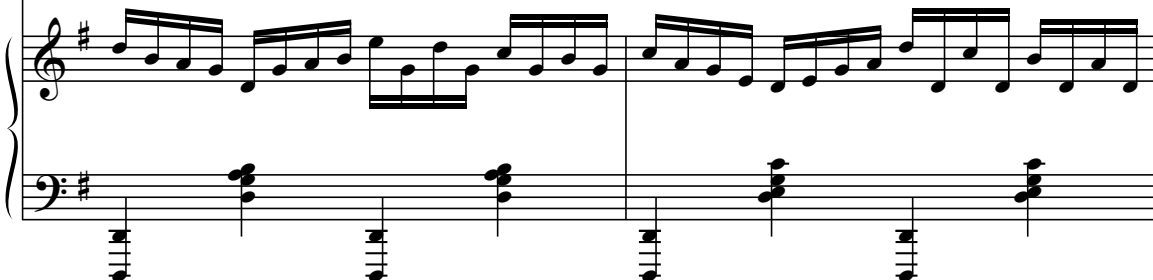
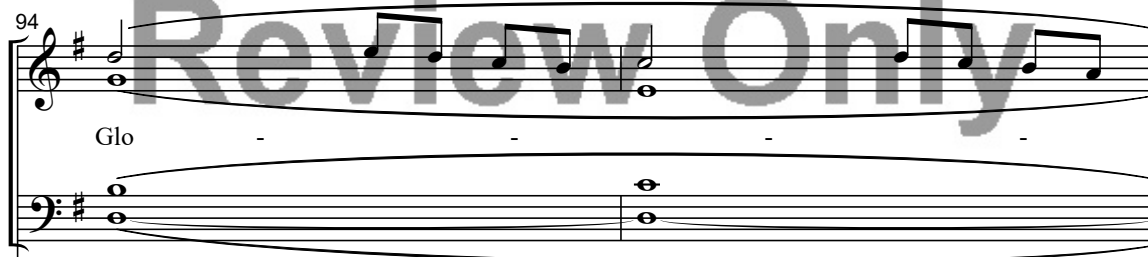
92

Christ the Lord, the new - born King!



94

Glo - - - -



96

ri - a, in ex - cel - sis

99

De - o! Glo -

101

103 *rit.*

ri - a, in ex - cel - sis De -

rit.

106 **6** *a tempo* (Congregational singing ends)

o!

a tempo

108 *mf* **Review Only**

Sing, choirs of an - gels!

mf

mf

111

Sing, choirs of an - gels!

113

Glo - ri - a in ex - cel - sis, glo - ri - a in ex - cel - sis

f

rit.

115

De - o!

ff

rit.

ff

Sing, Choirs of Angels

Congregation

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Please sing when directed

Hark! the Herald Angels Sing

Hark! the herald angels sing, “Glory to the newborn King;
peace on earth, and mercy mild, God and sinners reconciled!”

Joyful, all ye nations rise, join the triumph of the skies;
with th’angelic host proclaim, “Christ is born in Bethlehem!”

Hark! the herald angels sing, “Glory to the newborn King!”

Christ, by highest heav’n adored; Christ, the everlasting Lord!
Late in time behold him come, offspring of the Virgin’s womb.

Veiled in flesh the Godhead see, hail th’incarnate Deity,
pleased in flesh with us to dwell, Jesus, our Emmanuel,

Hark! the herald angels sing, “Glory to the newborn King!”

Angels We Have Heard on High

Angels we have heard on high, sweetly singing o’er the plains,
and the mountains in reply echo back their joyous strains.

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

Come to Bethlehem and see Him whose birth the angels sing,
Come, adore on bended knee Christ the Lord, the newborn King!

Gloria, in excelsis Deo! Gloria, in excelsis Deo!

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