

The Earth Did Tremble

SATB and Organ

Francis Quarles

Peter Niedmann

Very slow ♩ = ca. 66

ff

rit.

TB pp

The earth did trem-ble; and

a tempo pp

Ped.

SA pp

heav-en's closed eye was loath to

heav-en's closed eye was loath to

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12 *f* (♩ = ♩) *f*

see the Lord of Glo - ry die:

15 *p* *p*

The

18

skies were clad in mourn - ing, and the spheres for - got their

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21

har-mo-ny; _____

har-mo-ny; _____

p the clouds dropped

23

p the

tears, _____ the clouds dropped

p the clouds dropped tears,

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The image shows a musical score for a piece titled "The Sacred Music Press Review Only". The score is written for voice and piano. The key signature is one flat (Bb) and the time signature is 3/8. The score is divided into two systems, starting at measures 21 and 23. The vocal parts are written in treble clef, and the piano accompaniment is written in grand staff (treble and bass clef). The lyrics are: "har-mo-ny; _____", "the clouds dropped", "the", "tears, _____ the clouds dropped", "the clouds dropped tears,". There are dynamic markings of *p* (piano) in several places. A large, semi-transparent watermark "THE Sacred MUSIC PRESS REVIEW ONLY" is overlaid on the right side of the page.

34 *mf legato*

rose to give him room; And ev-'ry *mf legato*

No Ped.

38

grave did gape to be his tomb:

Ped.

41 *f marcato*

Th'af-fright-ed heav'n sent down e-le-gious

f marcato

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43 *mf* legato

thun - der; The world's foun -

mf legato

45

da - tion loosed to lose their found - er;

47 *mp*

Th'im - pa - tient tem - ple rent her veil in two. *mp*

To

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49 *p* to teach our hearts what

p what

8 teach our hearts what our sad hearts should do: to teach what

teach our hearts what our sad hearts should do:

(Ped.)

53 *poco rit.* *a tempo*

our sad hearts should do:

our sad hearts should do:

our sad hearts should do: Shall *pp*

our sad hearts should do: Shall *pp*

Shall

poco rit. *a tempo* *pp*

65

mp Drill

mp Drill forth my tears;

68

mf and trick - le one by

forth my tears; *mf* and trick - le

mf Drill forth my

mf and

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71

p *rit. al fine*

one, Till you have pierced this

one by one, pierced this

8 tears pierced this

trick - le one by one pierced this

p *rit. al fine*

74

pp *THE*

heart of mine, this stone.

pp heart of mine, this stone.

pp *MUSIC PRESS*

8 heart of mine, this stone.

pp *REVIEW ONLY*

heart of mine, this stone.

pp