

Beneath the Cross of Jesus

SATB and Organ

Elizabeth C. Clephane

Brenda Portman

Serenely, with majesty, not too fast $\text{♩} = 68$

SA unison *mp*

Be-neath the cross of Je-sus I fain would take my

stand, the shad-ow of a might - y rock with -

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15 in a wear - y land; *TB unison* *mp*

a home with - in the

18 wil - derness, a rest up - on the way,

21 *SA unison*

from the burn-ing of the noon - tide heat, and the bur-den of the

24 day.



10/5360S-3

37

heart with tears two won-ders I con - fess:

the wonders of re - deem - ing love and my un-worth - i -

40

the wonders of re - deem - ing love and my un-worth - i -

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43

ness.

47

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, bass clef, and bass clef respectively. The piano part is in bass clef. The key signature is A major (two sharps). The vocal parts enter at measure 47.

50

f

I take, O cross, thy shad - ow

f

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, bass clef, and bass clef respectively. The piano part is in bass clef. The key signature changes to A major (two sharps). The vocal parts enter at measure 50.

53

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for my a - bid - ing place; I ask no oth - er

Musical score for three voices (Soprano, Alto, Bass) and piano. The vocal parts are in treble clef, bass clef, and bass clef respectively. The piano part is in bass clef. The key signature changes to A major (two sharps). The vocal parts enter at measure 53.

62

my sin-ful self my on - ly shame, my glo-ry all the
loss, my sin-ful self my on - ly shame, my glo-ry all the
loss, my sin-ful self my on - ly shame, my glo-ry all the
loss, my sin-ful self my on - ly shame, my glo-ry all the

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cross. ff rit.

cross. ff

cross. ff

cross. ff

cross.

ff rit.