

I Saw the Lord

SATB and Organ

Isaiah 6:1–8

Stephen Burtonwood

Dramatico e con espressione

The musical score is presented in three systems. The first system is in 4/4 time, marked *ff* and *Dramatico e con espressione*. It features a piano introduction with triplets and slurs. The second system continues in 4/4 time, with a 10/32 time signature change and a 2/4 time signature change. The third system is in 2/4 time. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large watermark "THE Sacred MUSIC PRESS REVIEW ONLY" is overlaid on the score.

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In tempo ♩ = ca. 58

5

S

A

T

B

In the year _____ that King _____ Uz - zi - ah

In tempo ♩ = ca. 58

mp
legato

simile

7

mp

mp

mp

In the year _____ that King _____ Uz - zi - ah died

In the year _____ that King _____ Uz - zi - ah died

In the year _____ that King _____ Uz - zi - ah died

died

14 *SA unison*

train of his robe filled the temple.

TB unison

17 *mf*

Above him stood the seraphim.

8va

man. 2 simile

man. 3 mp legato

(No Ped.)

19 *phim.*

Each had six wings:

8va

mf

21 *p*

With two he cov-ered his face, _____ and with

p

24 *f*

two he cov-ered his feet, _____ and with two he ____

f

27 *rall.*

flew. _____ And one called to an - oth - er and said:

rall.

man. 1

mf

rall.

Ped.

30 *a tempo*
f
 “Ho - ly, ho - ly,
f *T only*

32 *SA div. ff*
 ho - ly is the Lord of hosts; the whole earth is full of his
TB div. ff

35

glo - ry! The whole earth is full of his

THE

38

glo - ry." And the four -

Con moto

3

Con moto

40

da-tions of the thresh - hold___ shook at the voice___ of___ him___ who___

THE

43

called, and the house___ was fill - ed with smoke. And I

f *mp*

Full Reeds
Box shut

mf

46 *Solo*

Woe is me! I am lost, I am

said: "Woe is me! Woe is me! For I am lost, I am lost,

51 *(Solo)*

lost, I am lost;

pp

55 *Basses*

For I am a man of unclean

mp

mp
legato

simile

Tenors

57 *3* *3* *3*

and I dwell in the midst of a peo - ple of un - clean lips;
lips,

THE

60 SA *ff* TB *ff*

for my eyes have seen the King, the Lord of hosts!

f

63

I have seen the King — the whole earth — is full — of his

This block contains the first system of music, measures 63 to 65. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a large watermark 'MUSIC PRESS'.

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65

glo - ry!" — Then

mf

man. 2

mp

man. 3 *legato*

This block contains the second system of music, measures 65 to 67. It continues the vocal line and piano accompaniment. The piano part includes a large watermark 'REVIEW ONLY' and dynamic markings: *mf*, *man. 2*, *mp*, and *man. 3* *legato*.

68

one of the ser - a - phim flew _____ to _____ me,

8va - simile

(No Ped.)

70 *cresc.*

hav - ing in his hand a burn - ing coal that he had

cresc.

(8va) + Reeds, Box shut

mf

Ped.

73

tak - en with tongs from the al - tar. And he touched my mouth and

Con moto

82

toned for." And I heard the voice of the Lord say-ing,

Con moto

ff

THE

Sacred

84

"Whom shall I send, and who will go for us?" Then I

f

87 *rall.* *ff*

said, "Here am I! Send me."

rall. *ff*

(No Ped.)

90 *a tempo, con moto*

ff *a tempo, con moto*

Ped.

92 Full Organ *ad lib.* *rall.*