

# Leaning into Jesus

SATB

Words by  
**Patricia Mock and  
Elisha A. Hoffman, 1839-1929**

Music by **Patti Drennan**  
Incorporating *Leaning on the Everlasting Arms*,  
by **Anthony J. Showalter, 1858-1924**

① Unhurried ♩ = ca. 80 (♩ =  $\overset{\frown}{\text{3}}$ )

mf

4

②

8 SA *mf*

I'm lean-ing in - to Je - sus for His mer-cies new each

TB *mf*

Review Only

Ⓛ indicates CD track number.

12

day, lean - ing in - to Je - sus for the

15

wis - dom of His ways. I'm lean - ing in - to

18

Je - sus when my heart cries out in fear,

*cresc.*

*cresc.*

21 *f*

lean - ing in - to Je - sus when my eyes are filled with

*f*

3

24 (3)

tears. I find His

3

27

per - fect peace when waves roll o - ver me,

3

30

giv - ing Him full con - trol, yield - ing

32

my heart and soul. When my path is

35

shin - ing bright, or in the dark of night, I'm

*mf*

*dim.*

38

lean - ing in - to Je - sus, in - *mf*

*mf*

40

to His lov - ing arms.

43

*cresc.* *mf*

46 *f*

I'm lean - ing in - to Je - sus as —

*f*

What a fel - low-ship,

49

blue skies turn to gray, lean - ing in - to

what a joy di - vine, lean - ing

52

Je - sus when — I — lose my — way.

on the ev - er - last - ting arms;

*Review Only*

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 46-48) features a vocal line starting with a forte (f) dynamic, with lyrics 'I'm lean - ing in - to Je - sus as —'. The piano accompaniment includes triplets in both hands. The second system (measures 49-51) continues the vocal line with lyrics 'blue skies turn to gray, lean - ing in - to what a joy di - vine, lean - ing'. The piano accompaniment continues with triplets. The third system (measures 52-54) concludes the vocal line with lyrics 'Je - sus when — I — lose my — way. on the ev - er - last - ting arms;'. The piano accompaniment also features triplets. A large, semi-transparent watermark 'Lorenz' is overlaid across the middle of the page, and the text 'Review Only' is printed in a large, bold font at the bottom.

64

I find His per - fect peace when waves roll

This system contains the first three measures of the piece. The vocal line is in a soprano clef with a key signature of one flat (B-flat). The lyrics are: "I find His perfect peace when waves roll". The piano accompaniment consists of a right-hand part with eighth-note triplets and a left-hand part with chords and single notes.

This system shows the piano accompaniment for measures 64-66. The right hand features eighth-note triplets, while the left hand provides harmonic support with chords and single notes.

67

o - ver me, giv - ing Him full con - trol, yield - ing

This system contains measures 67-69. The vocal line continues with the lyrics: "o - ver me, giving Him full control, yielding". The piano accompaniment continues with similar rhythmic patterns.

This system shows the piano accompaniment for measures 67-69. The right hand features eighth-note triplets, and the left hand provides harmonic support.

70

my heart and soul.

This system contains measures 70-71. The vocal line concludes with the lyrics: "my heart and soul.". The piano accompaniment ends with a final chord in the right hand and a whole note in the left hand.

This system shows the piano accompaniment for measures 70-71, concluding the piece with a final chord in the right hand and a whole note in the left hand.



72

When my path is shin-ing bright, or in the dark of

75

night, I'm lean-ing in-to Je-sus, in-

*mf* *mf*

*mf*

*p.* *mf*

78

to His lov-ing arms.

⑥

*mf*



81 *f*

He is my shel - ter safe, giv - er of

84

strength and grace; I'm lean - ing on His ev - er -

87

last - ing arms. Oh, what a

90

re-fuge sure, in Him I rest se-cure; I'm lean - ing

94

on His ev - er - last - ing arms.

98 *rit.*

I'm lean - ing in - to Je - sus.

*rit.*