

# Rise Up, Shepherd, and Follow

SATB with Four-hand Piano, opt. Two-hand Piano\*

Arranged by **Mark Hayes**  
Traditional African-American Spiritual

① Stately ♩ = ca. 92

SA

TB

Primo

Secondo

*mf* Rise up,

*mf* Rise up,

Stately ♩ = ca. 92

*mf*

Stately ♩ = ca. 92

*mf*

**Review Only**

① indicates CD track number.

\*Four-hand and Two-hand Piano parts are available as free downloads. Visit [www.lorenz.com](http://www.lorenz.com) and search 10/5374L.

Rise up, *mf* *f*

*mf* Rise up, — rise up, shep-herd, rise up, shep-herd, *f*

6 *rit.*

rise up, shep-herd, rise up, shep-herd, rise up, shep-herd, and

*rit.*

*rit.*

4 Moderately fast ♩ = ca. 112

9 *fp* 2

fol - low. —

Moderately fast ♩ = ca. 112

*sub. mp* *mf*

Moderately fast ♩ = ca. 112

*sub. mp* *mf*

12 *mp* *mf*

There's a star, ————— there's a

*mp*

There's a star.

*mp*

15

star. There's a star in the east on—

*mf*

Detailed description: This system contains measures 15, 16, and 17. The vocal line starts with a long note on 'star.' followed by 'There's a star in the east on—'. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. A large 'Lorenz' watermark is visible in the background.

*mf*

Detailed description: This system shows the piano accompaniment for measures 15-17. It consists of two staves: the right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with eighth notes and rests. A large 'Lorenz' watermark is visible in the background.

18

Christ - mas morn. Rise up, shep-herd, and fol-low. It will

Detailed description: This system contains measures 18, 19, and 20. The vocal line continues with 'Christ - mas morn. Rise up, shep-herd, and fol-low. It will'. The piano accompaniment continues with the same eighth-note pattern in the right hand and block chords in the left hand. A large 'Lorenz' watermark is visible in the background.

Detailed description: This system shows the piano accompaniment for measures 18-20. It consists of two staves: the right hand plays a melodic line with eighth notes and rests, while the left hand plays a bass line with eighth notes and rests. A large 'Lorenz' watermark is visible in the background.

21

lead to the place where the Christ was born. \_\_\_\_\_

This block contains the vocal and piano accompaniment for measures 21 and 22. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The music features a steady accompaniment of chords and moving lines.

This block shows the piano accompaniment for measures 21 and 22, including the right-hand and left-hand staves. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic foundation with chords and moving bass lines.

23

Rise up, shep-herd, and fol-low. \_\_\_\_\_

This block contains the vocal and piano accompaniment for measures 23 and 24. The vocal line is in a soprano clef with a key signature of two flats. The piano accompaniment consists of two staves: a right-hand staff in a soprano clef and a left-hand staff in a bass clef. The music features a steady accompaniment of chords and moving lines.

This block shows the piano accompaniment for measures 23 and 24, including the right-hand and left-hand staves. The right-hand part features a melodic line with eighth and sixteenth notes, while the left-hand part provides a harmonic foundation with chords and moving bass lines.

26 3

*mf*

There's a star in the east on—

Musical score for measures 26-28. The vocal line starts with a rest, followed by the lyrics "There's a star in the east on—" with a fermata. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

29

Christ - mas morn.

It will

*mf*

Rise up, shep-herd, and fol - low,

Musical score for measures 29-31. The vocal line continues with "Christ - mas morn." and "It will". The piano accompaniment continues with the same eighth-note pattern in the right hand and a bass line with chords in the left hand.

38 *mf*

rise up, shep-herd, and fol-low. — Fol - low the star of

*mf*

*mf*

41

Beth - le - hem. — Rise up, shep-herd, and fol - low. —

44

Musical score for measures 44-46. The score is in a key with two flats (B-flat and E-flat) and a common time signature. It features a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part consists of a right-hand melody and a left-hand bass line. The dynamics are marked with a forte *f* dynamic. A large, semi-transparent watermark reading "Lorenz" is overlaid across the center of the page.

47

5

*f*

If you

*f*

Musical score for measures 47-50. The score continues from the previous page. It includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a right-hand melody and a left-hand bass line. The dynamics are marked with a forte *f* dynamic. The lyrics "If you" are written below the vocal line. A circled number "5" is placed above the first measure of this system. A large, semi-transparent watermark reading "Review Only" is overlaid across the center of the page.

49

take good heed to the an-gel's words,— rise up, shep-herd, and

52

fol-low, you'll for - get your flocks, you'll for - get your herds.—



55 *mf* *mp*

Rise up, shep-herd, and fol-low. — Fol - low,

*mf* *mp*

*mf* *mp*

58 *mf* *mp* *mf*

rise up, shep-herd, and fol-low. —

Fol - low.

*mf*

*mf*

61

Fol - low the star of Beth - le - hem. \_\_\_\_\_

63 7

Rise \_\_\_\_\_ up, shep - herd, and fol - low. \_\_\_\_\_

The image shows a musical score for a piece titled 'Follow the Star of Bethlehem'. It consists of two systems of music. The first system starts at measure 61 and ends at measure 62. The second system starts at measure 63 and ends at measure 64. Each system includes a vocal line with lyrics, a bass line, and a piano accompaniment with four staves (treble and bass clefs for both hands). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. A large, semi-transparent watermark 'Lorenz' is overlaid across the middle of the page, and another watermark 'Review Only' is overlaid across the bottom system. A circled number '7' is placed above the first measure of the second system.

65 *f*

Rise up, rise up,

67

rise up and fol - low. — Shep - herd,

69

rise up, rise up,

71

rise up and fol - low.

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73

Fol - low the star of Beth - le - hem.

76 *rit.* *ff*

Rise up, shep - herd, and fol - low.

*rit.* *ff*

*rit.* *ff*

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