

# Jesus Is Alive! Alleluia!

SATB

Words and Music by  
**David Bailes**  
Arranged by  
**Larry Shackley**

(1) With drive  $\text{♩} = 69$

Musical score for SATB choir and piano.

**Staves 1-3:** Treble and bass staves in G major, 6/8 time. Key changes: G, A, B♭, C, A m7, D, G2/D. Dynamics: *mf*, *cresc.*, *f*.

**Stave 4:** Treble and bass staves in G major, 4/4 time. Key change: D.

**Vocal Parts:** SA (Soprano Alto), TB (Tenor Bass).

**Text:** Christ is ris - en to - day! Sing His praise, al - le - ly.

**Logos:** Large, semi-transparent text overlays: LORENZ, PUBLISHING CO., and REVIEW ONLY.

indicates CD track number.

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10 *f*

He has con-quered the grave. Sing His

lu - ia!  
G A D C  
A D

13 *mf*

praise, al - le - lu - ia! Death, where is your  
*mf*

G A F#m  
A

16 *mf*

sting? Grave, where is your vic - to - ry?  
Bm G D A

19                          *f*

(2)

Christ is ris-en, sing al - le - lu - ia!                  He is a -

*f*

D      D      G      A      A      D      G  
F#     F#     A     A     A     F#     A

23

live!                  He is a - live!                  Je-sus is

D      Em7      D      G      A sus      A  
F#     F#     F#     F#     F#     F#

27

ris - en to day,      He is a - live!

Bm      F#m      G      D      A sus      A  
A        A        F#     F#     A        A

31      *mf*

He has torn the bars a - way; death's de -feat - ed, our

G      D F#      G

34      *f*

debt is paid. Je - sus is a - live, al - le - lu -

D A      G      D A      A

38      (3)

ia!

D      C D      Bb      A sus      A

10/5389L-5

The musical score consists of four staves of music for two voices. The top two staves begin at measure 31 with dynamic *mf*. The lyrics "He has torn the bars a - way; death's de -feat - ed, our" are written below the notes. The key signature changes between G major and D major/F# minor. The bottom two staves begin at measure 34 with dynamic *f*. The lyrics "debt is paid. Je - sus is a - live, al - le - lu -" are written below the notes. The key signature changes between D major/A minor and G major. Measure 38 starts with dynamic (3). The lyrics "ia!" are written below the notes. The key signature changes between D major/C major/D major and Bb major/A sus major/A major. The score is in common time.

51

fear. His pre-sence is al - ways near.

Bm G Maj7 D A A

54

Christ is ris-en, sing al - le - lu - ia. He is a - f

D G A Dsus A D G A

58

live! He is a - live! Je-sus is

D Em7 D F# G A sus A

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62

ris - en to day, He is a - live!

Bm F#m G D  
A sus

65

—

He has torn the bars a - way;

A G D  
F#

68

death's de -feat - ed, our debt is paid Je -sus is a -

G D A A G

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71

live, al - le - lu - ia!

**D** **A**

**A**

**D**

74 (5)

**C** **D**

**G** **G**

**A** **A**

**D**

**F#m7** **C#**

**Bm**

*mf*

Je - sus lived to

*mf*

78

*mf*

Je - sus died our debt to pay.

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show the way.

**GMaj7** **Em**

**G** **Bm**

**GMaj7** **A**

90

— Je - sus is ris - en to day, He is a -

A B C<sup>#</sup> G<sup>#</sup> B A E G<sup>#</sup>

93

live! He has torn the

B sus B A

96

bars a - way; death's de -feat-ed, our debt is paid.

E G<sup>#</sup> A E B B

10/5389L-11

The musical score consists of four staves of music for two voices (Soprano and Bass) and piano. The key signature is A major (no sharps or flats). The vocal parts are written in soprano and bass clefs. The piano part is written in soprano and bass staves. The vocal parts enter at measure 90, singing "Je-sus is ris-en to day, He is a -". The piano part provides harmonic support with chords labeled A, B, C<sup>#</sup>, G<sup>#</sup>, B, A, and E/G<sup>#</sup>. The vocal parts continue in measure 93 with "live! He has torn the", and the piano part provides harmonic support with chords labeled B sus, B, and A. The vocal parts conclude in measure 96 with "bars a - way; death's de -feat-ed, our debt is paid.", and the piano part provides harmonic support with chords labeled E/G<sup>#</sup>, A, E/B, and B.

(7)

99

Je - sus is a - live, al - le - lu -

A E B

102 cresc. ff

ia! He is a - live! cresc. ff Al -

E D/E C/E Bm7 N.C.

106 cresc. ff

le - lu - ia!

Bm7 E

A

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