

RISEN JUST AS HE SAID

Words by
CHRISTOPHER WORDSWORTH, 1807-1885
and **MARTY PARKS**

Tune: **Hymn to Joy**
LUDWIG VAN BEETHOVEN, 1824
Arr. by Marty Parks

1 Soulfully, with energy! ♩ = 90

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into three systems, each starting with a measure number (1, 3, and 5). The first system begins with a dynamic marking of *f*. The music features a mix of eighth and sixteenth notes in the treble clef, with a steady bass line in the bass clef. Chord symbols are placed above the treble staff: F6, Cm/A, Bb7, and F6 in the first system; Bb9, C9, F6, Cm/A, Bb7, and F6 in the second system; and Bb9 and C9 in the third system. The piece concludes with a double bar line and a 4/4 time signature. A large, semi-transparent watermark with the text 'MEDALLION MUSIC REVIEW ONLY' is overlaid across the center of the page.

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7 *LADIES unison f*

Al - le - lu - ia! Al - le - lu - ia!

F Gm Fmaj7 C6 Gm C C9

9

Hearts to heav'n and voic - es raise.

F Gm Fmaj7 C6 C9

11

MEN unison f Sing to God a hymn of glad - ness;

F Gm F7 F7 Bb6 Dm B G7 B

13

sing to God a hymn of praise.

13

$\frac{F}{C}$ $\frac{Gm}{C}$ $C6$ $\frac{Gm}{C}$ $\frac{F}{C}$ F

15

div.

He who on the cross as Sav - ior

15

$C9$ F $\frac{F}{A}$ $C9$ $C6$ $C9$ F $\frac{F}{A}$

17

for the world's sal - va - tion bled,

17

$C9$ $\frac{A}{C\#}$ A Dm $G7$ $N.C.$ $C9(\#5)$

25

Two empty musical staves, one for the vocal line (treble clef) and one for the piano accompaniment (bass clef), both in 4/4 time.

25

Cm *Bb7* *F6* *Bb9* *C9*

A

Musical notation for piano accompaniment from measure 25 to 27. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chord symbols are placed above the staff.

28

mf

Now the i - ron bars are bro - ken;

Musical notation for the vocal line and piano accompaniment from measure 28 to 29. The vocal line includes the lyrics "Now the i - ron bars are bro - ken;". The piano accompaniment is marked *mf*.

28

F *Gm* *Fmaj7* *C6* *Gm* *F* *C9*

F *C*

Musical notation for piano accompaniment from measure 28 to 29. Chord symbols are placed above the staff.

30

Christ from death to life is born.

Musical notation for the vocal line and piano accompaniment from measure 30 to 31. The vocal line includes the lyrics "Christ from death to life is born.".

30

F *Gm* *Fmaj7* *C6* *C9*

Musical notation for piano accompaniment from measure 30 to 31. Chord symbols are placed above the staff.

32

Glo - rious life, and life im - mor - tal,

32

F Gm F7 F7 Bb6 Dm G7
F B B

34

on this res - ur - rec - tion morn!

34

E/C Gm C6 Gm E F
C C C C

36

Christ has tri - umphed and we con - quer

36

C9 F E/A C9 C6 C9 F F/A

38

by His might - y en - ter - prise. —

38

C9 A C# A Dm G7 N.C. C9(#5)

40

f We with Him to life e - ter - nal

40

F6 Gm F F7 F7 Bb Bb6 Dm B G7 B

42

by His res - ur - rec - tion — rise! —

42

F C Gm C C6 Gm C F C F

4

52 *div.*

ris - en from the dead!

div.

52 Cm A Bb7 Csus Dsus

55 Al - le - lu - ia! Al - le - lu - ia!

55 G Am/G Gmaj7 D6 Am/D G/D D9

57 Hearts to heav'n and voices raise.

57 G Am/G Gmaj7 D6 D9

59

Sing to God a hymn of glad - ness;

59

G Am G7 G7 C6 Em A7
G C# C#

61

sing to God a hymn of praise.

61

G/D Am/D D6 Am/D G/D G

63

He who on the cross as Sav - ior
unus.

63

D9 G G/B D9 D6 D9 G G/B

65

for the world's sal - va - tion - bled, *div.*

65 D⁹ B D[#] B Em A7 N.C. D9(#5)

67

Je - sus Christ, the King of Glo - ry,

67 G⁶ Am G G7 G7 C⁶ Em A7
G C[#] C[#]

69

now is ris - en from the dead!

69 G D Am D D6 Am D G D G

5

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71

Oh, Hal - le - lu jah! —

Measures 71-72 of the vocal line. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics "Oh, Hal - le - lu jah!" are written below the notes. The music is in the key of D major.

71 G6 Dm/B C7 G6 Dm/B C7 G6

Measures 71-72 of the piano accompaniment. The right hand plays chords G6, Dm/B, C7, G6, Dm/B, C7, G6. The left hand plays a rhythmic pattern of eighth notes. A large watermark "M" is visible in the background.

73

ff
Oh, Hal - le - lu jah! —

Measures 73-74 of the vocal line. The melody starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The lyrics "Oh, Hal - le - lu jah!" are written below the notes. The dynamic marking *ff* is present. The music is in the key of D major.

73 Dm/B C7 G6 Dm/B C7 G6

Measures 73-74 of the piano accompaniment. The right hand plays chords Dm/B, C7, G6, Dm/B, C7, G6. The left hand plays a rhythmic pattern of eighth notes. A large watermark "MEDALLION MUSIC" is visible in the background.

75

Measure 75 of the piano accompaniment. The right hand plays a whole note chord G6. The left hand plays a whole note chord G6. A large watermark "MEDALLION MUSIC" is visible in the background.

75

N.C. C9 D9 G6

Measures 75-76 of the piano accompaniment. Measure 75 is marked N.C. (No Chords). Measure 76 has chords C9, D9, G6. The right hand plays chords and the left hand plays a rhythmic pattern of eighth notes. A large watermark "REVIEW ONLY" is visible in the background.