

# ABANDONED TO THE CROSS

Words by  
**RANDY COX and  
LOWELL ALEXANDER**

Music by  
**JAY ROUSE**  
*Arr. by Jay Rouse*

Dynamically ♩ = 74

1

N.C.

8

2

MEN unison  
*mp*

The

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12

sun, mid - day took all His words a - way as the si - lence slow - ly



15

*LADIES unison mp*  
The  
fell up - on that hill.



15

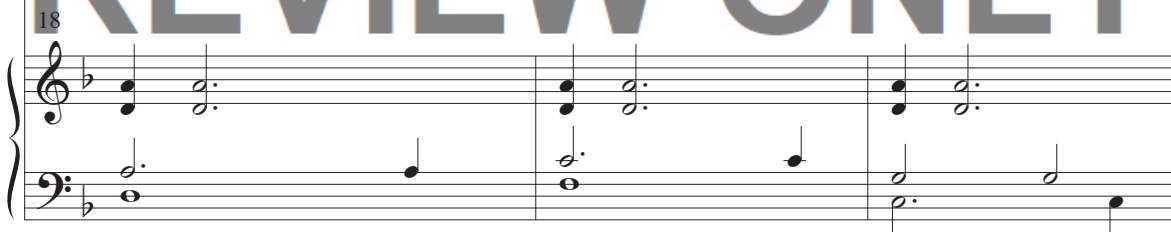


18

sky turned black and love flowed down His back as the Son lived out the



18



30 *mf unis.*

suf - fered in my place. Be - trayed by trust - ed

30 Dm Bb2 Bb Db Eb

33 *div.*

friends, Je - sus faced the end a -

33 Fsus F Db Bbm7 Bbm/Ab Gm7(b5) C

36 *unis.*

ban - doned, a - ban - doned to the cross.

36 Bbm9 Cm7 Fsus

36 *unis.*

ban - doned, a - ban - doned to the cross.

36 Bbm9 Cm7 Fsus

39 4

He *mf*

39 F *mp*

42 gave His life be - tween the earth and sky and the world would nev - er

42 D(no3) F D(no3) C

45 *mf*

be the same a - gain. And I be - lieve, for He once

45 D(no3) D(no3) B<sup>b</sup> maj<sup>7</sup> C D(no3)

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48

made me free on that day when His love con - quered

48  $Dm^7$   
F $D(no3)$   
C $D(no3)$   
G

51

5

sin. He was a - ban - doned to the

*mf* *div.*

51  $Bbmaj^7$ 

F2

F

54

cross, left a - lone in time and space. He

54 Csus

C

Dsus $\frac{4}{2}$ 

Dm

Bb2

Bb

57

paid a griev - ous cost, then He rose from the

57 F<sup>2</sup> F C<sup>sus</sup> C D<sup>m</sup>

60

grave. Now, all be - cause of Him,

60 B<sup>b</sup>2 B<sup>b</sup> D<sup>b</sup> E<sup>b</sup> F<sup>sus</sup> F

63

I've left all my sins a - ban - doned, a -

63 D<sup>b</sup> B<sup>b</sup>m7 B<sup>b</sup>m A<sup>b</sup> Gm7(b5) C B<sup>b</sup>m<sup>9</sup>

10/5418MD - 8

75 7 *molto rit.* **ff**

not a - ban - don me! He was a -

Fm D $\flat$ maj<sup>7</sup> F $\sharp$ sus C

75 *molto rit.*

78 *a tempo div.*

ban - doned to the cross, left a -

78 *a tempo* **ff** Dsus D

80

lone in time and space. He paid a griev - ous

80 D $\sharp$  E Em C<sup>2</sup> C G<sup>2</sup> G

The image displays a musical score for a song, likely a hymn or worship song. It features a vocal line and a piano accompaniment. The score is divided into systems, with measures 75 through 80 visible. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: "not a - ban - don me! He was a -", "ban - doned to the cross, left a -", and "lone in time and space. He paid a griev - ous". The piano part includes chords such as Fm, D $\flat$ maj<sup>7</sup>, F $\sharp$ sus, C, D $\sharp$ , E, Em, C<sup>2</sup>, C, G<sup>2</sup>, and G. Performance markings include "molto rit." (molto ritardando) and "ff" (fortissimo). A large, semi-transparent watermark "MEDALLION MUSIC REVIEW ONLY" is overlaid across the center of the page.



83 *unis.*  
cost, then He rose from the grave. Now, *unis.*

83 Dsus D Em C<sup>2</sup> C

86 *div.*  
all be - cause of Him, I've left all my *div.*

86 E<sup>b</sup> F Gsus G E<sup>b</sup> Cm<sup>7</sup> Cm/B<sup>b</sup>

89  
sins a - ban - doned, a - ban - doned to the

89 Cm9(b5) A D Cm9 Dm<sup>7</sup>

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92 8

cross. A - ban - doned, a -

92 Gsus G Ebmaj7

95 ban - doned to the cross,

95 Dm7 Dm7 C Cm7 Cm7 Cm

98 *molto rit.* the cross!

98 *molto rit.* D7sus G 8va