

# HIS LOVE IS STRONGER

Words and Music by  
**PHIL NAISH and  
SCOTT WESLEY BROWN**

Arr. by Mary McDonald

Gently rhythmic ♩ = ca. 72-76

1 B♭ B♭maj7 E♭maj9 E♭6

3 G♭ E♭m G♭maj7 Cm  
G♭ F

5 *LADIES unison*  
*mp*

Nev - er was love so ten - der;

B♭2 B♭ Cm  
E♭ E♭

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nev - er was love — so strong.

F F#dim7 D7 F# Gm E A

*MEN unison mp*

E - ven in His sur - ren - der,

Bb Bbmaj7 Bb Eb Cm Eb

His love would car - ry on.

F F#dim7 D7 F# Gm E G Gm

13 *CHOIR unison*

And as His heart — was break - ing, —

E $\flat$  B $\flat$ ma $\flat$ 7 B $\flat$   
D D

13

15 He was mend - ing lives; —

E B $\flat$ 2 B $\flat$   
A

17 and as He hung — there dy - ing, —

E $\flat$  B $\flat$ ma $\flat$ 7 B $\flat$   
D D

17

25

He'll take you to the finish, 'cause  
*div.*

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has two flats (Bb and Eb). The lyrics are: "He'll take you to the finish, 'cause" with a "div." marking under "take you to".

25

Bb Dm7 F Eb Eb Bb/D

The piano accompaniment consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef. The key signature has two flats. Chords are indicated above the staff: Bb, Dm7, F Eb, Eb, Bb/D.

27

His love is stronger!

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "His love is stronger!". There are triplets indicated by a '3' over the notes.

27

Cm7 Eb/F F7 Bb Ebmaj9 Eb6

The piano accompaniment consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef. The key signature has two flats. Chords are indicated above the staff: Cm7, Eb/F, F7, Bb, Ebmaj9, Eb6.

30

3

The vocal line consists of two staves. The melody is in the treble clef, and the accompaniment is in the bass clef. A circled number '3' is placed above the first staff. The lyrics are blank.

30

Gbmaj7 Cm F Eb F

The piano accompaniment consists of two staves. The right hand is in the treble clef and the left hand is in the bass clef. The key signature has two flats. Chords are indicated above the staff: Gbmaj7, Cm, F, Eb, F.

32 *mp unis.*

Nev - er was love so hum - ble;

*unis.*

32  $Bb^2$   $Bb$   $Bb$   $Cm$   
 $Eb$   $Eb$

34 *div.*

nev - er was love so brave. The

34  $F$   $F\#dim7$   $D7$   $Gm$   $F$   $A$   
 $F\#$

36 *unis.*

chains of death all crum - bled as

36  $Bb$   $Bb$   $Cm$   
 $Eb$   $Eb$

38

*div.*

love rolled the stone a - way.

*div.*

38

F

F#dim7

D7  
F#

Gm

Gm  
F

40

And as He reigns in glo - ry,

40

Eb

Bbmaj7  
D

Bb  
D

42

He's still mend - ing lives;

42

F  
A

Bb

44

and when your heart is dy - ing,

44

*E<sub>b</sub>* *B<sub>b</sub>maj<sup>7</sup>* *B<sub>b</sub>* *D*

46

4

*cresc.* He will give you new life! *mf* So

46

*Cm<sup>9</sup>* *Cm<sup>7</sup>* *B<sub>b</sub>* *E<sub>b</sub>* *F* *F* *A*

48

when you are tired and emp - ty,

48

*B<sub>b</sub><sup>2</sup>* *B<sub>b</sub>* *Dm<sup>7</sup>* *E<sub>b</sub><sup>2</sup>* *E<sub>b</sub>* *F*

*mf*



50

when you can't run — an - y long - er,

50

Gm Dm7 Cm<sup>9</sup> E<sup>b</sup>/F F

52

He'll take you to the fin - ish, 'cause

52

B<sup>b</sup> Dm7 E<sup>b</sup>/F E<sup>b</sup> B<sup>b</sup>/D

54

His love is strong - er!

54

Cm<sup>9</sup> E<sup>b</sup>/F F7 B<sup>b</sup>

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5



57 *mp*  
*unis.*

Take my hand as I take His.

57 Cm7(4)

Bb/D

59

We will fin - ish to - geth - er,

59

Eb2 Eb F Bb2

61

*mf*

hold - ing on to His ev - 'ry Word.  
*unis.*

61

Cm7(4)

Bb/D

Bb/D

63 **6** *cresc.* *f*

His prom - ise is for - ev - er, for -

63 Eb<sup>2</sup> Eb Gm/E Eb F

*cresc.*

65 ev - er! So when you are tired and

65 F/G G G/B C Em<sup>7</sup>

67 emp - ty, when you can't run an - y

67 F<sup>2</sup> F G Am Em<sup>7</sup>

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76

strong - er!

76

F G G C C E

78

His love is strong - er!

78

F2 F G C C E

80

rit.

80

F2 F G C