

2 This anthem was commissioned by the Mt. Gretna (PA) Bible Festival to recognize the many outstanding contributions made by Grace Marquette to the success of the new Massed Choir.
 Premiere performance July 28, 2019, at the Tabernacle

Gospel of Grace

SATB with opt. Rhythm

Words by **John Newton**, 1779,
 with Additional Words
 by **Mary McDonald**

Arranged with New Music
 by **Mary McDonald**
 Incorporating NEW BRITAIN
 from *Virginia Harmony*, 1831,
 adapt. **Edwin O. Excell**, 1900

1/9 Relaxed gospel ♩ = ca. 69

The musical score is presented in three systems. The first system shows the piano introduction in 4/4 time, marked *mp*. The second system begins with the Tenor Bass (TB) vocal line, also marked *mp*, with the lyrics "A - maz - ing_ grace! how". The piano accompaniment continues with the lyrics "sweet the sound, that saved a wretch like me!". The score includes various chord symbols such as A^bsus2, E^b/G, Fm7, B^bsus4, E^b, and E^b5. A large watermark "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the bottom half of the page.

□ indicates CD track number.

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9

I once was lost but now am found, was blind, but now I

E^b sus2 E^b A^b E^b E^b A^b sus2 C B^b sus4 B^b

12 SA

mp

'Twas grace that taught my heart to fear,

see. Taught my heart to fear,

A^b sus2 Fm7 E^b 2 E^b A^b E^b E^b

15

and grace my fears re-lieved; how pre-cious did that

B^b sus4 B^b E^b E^b G

18

grace ap-pear the hour I first be- lieved! He took the

mf

mf

Ab Eb2/G Eb/G Ab2 Ab/C Bb/D Eb/sus4 Eb

21

cross to Cal-va-ry; with His own blood, He ran-somed

Bb Ab2 Ab Eb Bb/D Cm Ab Ab2/C

24

me. There, on the cross, He took my

Bb/sus4 Bb Ab/Bb Ab/C Bb/D Eb Eb/G

35

Through man - y dan - gers, toils, and snares, I have al-read - y

C C7 F/C C C/E F#m7(b5)

38

come; 'Tis grace hath brought me

Gsus4 G F C/E Eaug

40

safe thus far, and grace will lead me home.

F#m7 F#m7(b5) C/G F/G G C C7

*"Grace Greater than Our Sin"

43 *mf*

Grace, grace, God's grace, grace that will par-don and

mf

F Gm F F7 Bb C7 F Gm7 C7 Am C7

46

cleanse with - in; grace, grace, God's grace,

Bb F Bb C Gm F Bb C F F7

49 6/14 *poco rit.*

grace that is great-er than all, all our sin.

Gm Bb F A Gm F A Gm Bb Bb C C Dsus4 D D7

cresc. e poco rit.

*Words by Julia H. Johnston; Tune:MOODY by Daniel B. Towner

52 *a tempo f*

When we've been there ten thou - sand years,

f a tempo

G G7 C/G G/D D/F#

54

bright shin - ing as the sun,

Em Em/C# A/C# Dsus4 D

56

we've no less days to sing God's praise than

G G/B C D7/C G/B

64

cross, He took my place! This is the gos - pel of

G G/B C G/D C D

67

grace, this is the gos - pel of grace,

Em Bm/D C G/B C/D D7 G G7

cresc.

70

ff *rit.* a - maz - ing grace! *a tempo*

ff *rit.* *a tempo*

C6 G N.C. G N.C.