Carol of the Blessed Bird

Unison or Two-part (SA, TB, or Mixed*) and Keyboard

Anonymous, 16th century

Douglas E. Wagner

Moderato \( \frac{\text{q}}{\text{= ca. 92}} \)

* (Treble voices or Solo)

The stork, she rose on Christmas Eve and

said unto her brood: “I must now go to

* When singing with a two-part mixed chorus, the conductor should feel free to explore combinations of solo, duet, or upper/lower voice groupings. The editorial voicing indications throughout in parentheses are only one possible suggestion.


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Bethlehem to view the Son of God."

She gave to each his dole of meat, and stowed them fairly in; then far she flew, and fast she flew, and came to Bethlehem.
“Now where is He of David’s line?” She asked at house and hall. “He is not here,” they spoke hardly, but in a manager stall.”
laid. Then from her panting breast she plucked the

laid. Then from her panting breast she plucked the

feathers white and warm. She strewed them in the

feathers white and warm. She

strewed them in to keep the Lord from harm. "Now

strewed them in to keep the Lord from harm. "Now

(Male) (Treble)

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10/5428S-6
blessed be the gentle stork forevermore,” quoth

He, “For that she saw my sad estate and

showed such pity. Full welcome she, for-

showed such pity. Full

(10/5428S-7)
ev - er be in ham - let and in hall, wel - come she, for ev - er be in ham - let and in

called hence - forth the bless - ed bird and friend to chil - dren
called hence - forth the bless - ed bird and

the

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MUS I C PRE S S

poco rit.

friend to chil - dren all, to chil - dren all.

poco rit.