

Carol of the Blessed Bird

Unison or Two-part (SA, TB, or Mixed*) and Keyboard

Anonymous, 16th century

Douglas E. Wagner

Moderato ♩ = ca. 92

mp

4/4

The first system of the score shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 92 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The music begins with a series of chords in the bass and treble, followed by a melodic line in the treble.

*(Treble voices or Solo)

unison mp

4

The stork, she rose on Christ - mas Eve and

p

The second system of the score shows the vocal entry and piano accompaniment. It consists of three staves: a treble clef staff for the voice, a treble clef staff for the piano, and a bass clef staff for the piano. The key signature and time signature remain the same. The dynamics are marked 'p' (piano). The lyrics 'The stork, she rose on Christ - mas Eve and' are written below the vocal staff. A large watermark 'THE Sacred MUSIC PRESS REVIEW ONLY' is overlaid on the score.

7

said un - to her brood: "I must now go to

The third system of the score shows the vocal entry and piano accompaniment. It consists of three staves: a treble clef staff for the voice, a treble clef staff for the piano, and a bass clef staff for the piano. The key signature and time signature remain the same. The dynamics are marked 'p' (piano). The lyrics 'said un - to her brood: "I must now go to' are written below the vocal staff. A large watermark 'THE Sacred MUSIC PRESS REVIEW ONLY' is overlaid on the score.

* When singing with a two-part mixed chorus, the conductor should feel free to explore combinations of solo, duet, or upper/lower voice groupings. The editorial voicing indications throughout in parentheses are only one possible suggestion.

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(Male voices)

10

Beth - le - hem to view the Son of God." She

mf

mp

13

gave to each his dole of meat, and stowed them fare - ly

16

in; then far she flew, and fast she flew, and

mp

p

19

came to Beth - le - hem.

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(Treble voices or Solo)

22 *mf*

“Now where is— He of Da - vid’s line?” She

25 (Male voices)

asked at house and hall. “He is not— here.” they

28

spoke hard - ly, “but in a man - ger stall.”

40

laid. Then_ from her pant - ing_ breast she plucked_ the

laid. Then_ from her pant - ing_ breast she plucked_ the

43

feath - ers white and warm. She strewed them_ in the_

feath - ers white and warm. She

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46

man - ger_ bed to_ keep_ the Lord from harm. "Now

strewed them_ in to_ keep_ the_ Lord from harm. "Now

(Male) *mf*

(Treble) *mf*

mp

49

bless - ed_ be the gen - tle stork for - ev - er - more," quoth

bless - ed_ be the gen - tle stork for - ev - er - more," quoth

52

He, "For that she_ saw my sad es - tate and

He, "For that she_ saw my sad_ es - tate and

(High Treble and High Male) *f*

55

showed such pit - y. Full wel - come_ she, for -

(Low Treble and Low Male) *f*

showed such pit - y. Full

mf

58

ev - er__ be in__ ham - let and in hall, and

wel - come__ she, for - ev - er__ be in__ ham - let and in

61

called hence - forth the__ bless - ed__ bird and__ friend_ to chil - dren__

hall, and called hence - forth the__ bless - ed__ bird and__

64

all, friend_ to chil - dren__ all, to__ chil - dren all.?"

friend_ to chil - dren__ all, to__ chil - dren all.?"

poco rit.

div.

poco rit.