

# The Angel Gabriel

SATB and Piano

Basque carol  
English paraphrase by **Sabine Baring-Gould**

**John S. Dixon**

**Tenderly** ♩ = 100

Pno. *mp*

*And.* *simile*

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The tempo is marked 'Tenderly' with a quarter note equal to 100 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The introduction concludes with a 'Ped.' (pedal) marking and a 'simile' instruction.

4 *SA unison mp*

The an - gel Ga - bri - el from heav - en

The first system of the vocal score begins at measure 4. The vocal line is written in a treble clef with a key signature of two flats. The lyrics are 'The an - gel Ga - bri - el from heav - en'. The piano accompaniment is in the bass clef. The dynamics are marked 'mp' (mezzo-piano). The vocal line is marked 'SA unison'.

7

came, With wings as drift - ed snow, with eyes\_ as

The second system of the vocal score begins at measure 7. The vocal line continues with the lyrics 'came, With wings as drift - ed snow, with eyes\_ as'. The piano accompaniment continues in the bass clef. The dynamics remain 'mp' (mezzo-piano). The vocal line is marked 'SA unison'.

10 *TB unison*

flame. "All hail to thee, O low - ly maid - en

13

Mar - y, Most high - ly fav - ored la - dy."

17 *SATB unison*

Glo - ri - a! Glo - ri - a!

20 *TB unison*

"For

36

Glo - ri - a!

39

*p*  
Then  
*p*

43 **Poco più mosso**

gen - tle Mar - y meek - ly bowed her head; — "To me be as it

*Piano may double vocal parts if desired.*

47

pleas - eth God," she said. "My soul shall laud and mag - ni - fy God's

51 *unison*

ho - ly name." Most high - ly fav - ored la - dy.

*unison*

(Piano resumes)

55 **Tempo primo** (♩ = 100)

Glo - ri - a! Glo - ri - a!

**Tempo primo** (♩ = 100)

58 *SATB unison* **mf**

Of

**mf**

61

her, Em-man - u - el, the Christ, was born In

64

Beth - le - hem all on a Christ - mas morn. And

67

Chris - tian folk through - out the world will ev - er

70

say: — “Most high - ly fav - ored la - dy.” Glo - ri - a!

74

Glo - ri - a! \_\_\_\_\_ Glo - ri - a!

78

Glo - - - ri - a! \_\_\_\_\_

82

*pp*