

Come, You Lofty, Come, You Lowly

SAB and Keyboard

Archer T. Gurney

Robin Dinda

Breton carol

Lively $\text{♩} = \text{ca. } 60$

SA unison

3 *f*

Come, you loft - y, come, you low - ly, let your songs of glad - ness ring:

5

In a sta - ble lies the Ho - ly, in a man - ger rests the King.

7 *B f*

See, in Mar - y's arms re - pos - ing, Christ, by high - est heav'n a - dored:

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9

Come, your cir - cle round him clos - ing, pi - ous hearts that love the

11

Lord.

13

mf Come, you poor, no pomp of sta - tion robes the child your hearts a - dore:

mf

poco rit.

21

there.

poco rit.

a tempo

24

pp

Come, you chil - dren, blithe_ and_ mer - ry, this one child your mod - el_ make;

pp

26

Christ - mas hol - ly, leaf, and ber - ry, all be prized for his dear sake.

28

Come, you gen - tle hearts,

Come, you gen - tle, ten - der,

Come, you gen - tle hearts, and ten - der,

come, you spir - its keen and bold,

29

come, you spir - its keen and bold,

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major, starting with a quarter rest followed by a half note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in G major, starting with a quarter note G2, then a quarter note A2, and a half note B2. The lyrics 'come, you spir - its keen and bold,' are written below the vocal line.

30

All in all your hom - age ren - der,

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in G major, starting with a quarter note G2, then a quarter note A2, and a half note B2. The lyrics 'All in all your hom - age ren - der,' are written below the vocal line.

31

weak and might - y, young and old.

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in G major, starting with a quarter note G2, then a quarter note A2, and a half note B2. The lyrics 'weak and might - y, young and old.' are written below the vocal line.

mf

Detailed description: This system contains two staves of piano accompaniment. The upper staff is in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The lower staff is in G major, starting with a quarter note G2, then a quarter note A2, and a half note B2. The dynamic marking *mf* is present. The text 'THE Sacred MUSIC PRESS REVIEW ONLY' is overlaid on the image.

33

rit.

Detailed description: This system contains two staves of music. The upper staff is a vocal line in G major, starting with a quarter note G4, then a quarter note A4, and a half note B4. The lower staff is a piano accompaniment in G major, starting with a quarter note G2, then a quarter note A2, and a half note B2. The lyrics 'weak and might - y, young and old.' are written below the vocal line. The dynamic marking *rit.* is present.

More broadly ♩ = 56

35 *ff*

High a-bove a star is shin - ing, and the wise men haste from far;

More broadly ♩ = 56

ff

37

Come, glad hearts and spir - its pin - ing:

ff

38

Bring ob - la - tions,
for you all has ris'n the star. Let us bring our poor ob - la - tions,

ff

Thanks _____ and praise _____

40

Thanks and love and faith and praise, Come, you peo-ple, come, you na - tions,

42

all in all draw nigh to gaze.

44

mf *ff*

Come, *mf* O come. *ff*

mf *ff*