

# Star Child

SAB and Piano

Victoria Davison and Rudy Lupinski

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$\text{♩} = 92$

*mp*

5 *mp*

Star Child, Christ Child, Ho - ly Child of God, \_\_\_\_\_

*mp*

9

sent to us, re - deem-ing grace, \_\_\_\_\_ God's love to em - brace.

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13

You came to us as a child, though you were a

16

King:— You were born to die for us, our sal -

19

va - tion you would bring.— Ho - ly Son— of

*mp*

23 God: come un - to us. Ho - ly Star Child of

God: \_\_\_\_\_ Ho - ly Star Child of

27 God: shine up - on us. *mf*

God: \_\_\_\_\_ Shine in our hearts, *mf*

31 your love in - crease, \_\_\_\_\_ Je - sus Christ \_\_\_\_\_ the

*f*

35 *rit.* *p*  
Lord, Prince of Peace.

Detailed description: This system contains measures 35 through 39. The vocal line is in a soprano clef with a key signature of two flats and a common time signature. It begins with a half note G4, followed by quarter notes A4, Bb4, and C5, then a half note D5. The piano accompaniment consists of a bass line with a half note G3, followed by quarter notes A3, Bb3, and C4, then a half note D4. The piano part includes a *rit.* marking and a *p* dynamic. A fermata is placed over the final notes of both parts.

*rit.* *p* *mp*  
*a tempo*

Detailed description: This system contains measures 40 through 43. The piano accompaniment continues from the previous system. In measure 40, there is a *rit.* marking and a *p* dynamic. In measure 41, the tempo changes to *mp a tempo*. The right hand features a melodic line with eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

40 *mp*  
Star Child, Pure Child, Ho - ly Child of

Detailed description: This system contains measures 40 through 43. The vocal line begins in measure 40 with a half rest, followed by quarter notes G4, A4, Bb4, and C5. The piano accompaniment continues with a *mp* dynamic. The right hand has a melodic line with quarter notes, and the left hand has a bass line with chords and single notes.

44  
Light, to this world of doubt and strife,

Detailed description: This system contains measures 44 through 46. The vocal line begins in measure 44 with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment continues with a *mp* dynamic. The right hand has a melodic line with quarter notes, and the left hand has a bass line with chords and single notes.

47 *mf*

Come, O Child of Life. Shep-herds, sa - ges

Come, O Child of Life.

*mf*

*mf*

50

saw the star lead - ing to God's Son. Star of light in -

54 *f*

vites us all: God's re - demp - tion has be - gun.

*f*

*f*

69 *f* Je - sus Christ the Lord, *p* Prince of

73 Peace.

77 *SAB unison mf* Ho - ly

Descant

*mf*

81

Ho - ly Son of God: \_\_\_\_\_  
 Son of God: come un - to us. Ho - ly

85

Child of God: shine up - on us.  
 Star Child of God: shine up - on us. Shine in our

89

Shine in our hearts, O \_\_\_\_\_ Je - sus  
 hearts, your love in - crease, Je - sus

93

Christ the Lord, O Jesus

Christ, Jesus Christ, Jesus

97

Christ the Lord, Prince of

Christ the Lord, Prince of

*rit.* *mp*

100

Peace.

Peace.

*a tempo* *mf* *rit.*