

Five Short Communion Motets

SATB

1. O sacram convivium

Attributed to Thomas Aquinas

Peter Niedmann

Warm and flowing $\text{J} = 80$

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The score consists of four staves. The vocal parts (Soprano, Alto, Tenor, Bass) are in treble clef, and the piano part is in bass clef. The key signature is A major (three sharps). The tempo is marked as "Warm and flowing $\text{J} = 80$ ". The vocal parts sing the same melody, which includes the lyrics "O sacram convivium! in quo". The piano part provides harmonic support with sustained notes and chords. The score is presented in a two-page spread, with the right page showing the continuation of the music.

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Christ - us su - mi - tur:

Christ - us su - mi - tur:

Christ - us su - mi - tur:

Christ - us su - mi - tur: re - co - li - tur me -

Christ - us su - mi - tur: re - co - li - tur me -

9

THE

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poco a poco cresc.

pas - si - o - nis

re - co - li - tur, pas - si - o - nis

poco a poco cresc.

re - co - li - tur, pas - si - o - nis

poco a poco cresc.

mo - ri - a, re - co - li - tur me - mo - ri - a pas - si - o - nis

mo - ri - a, re - co - li - tur me - mo - ri - a pas - si - o - nis

23

mp

p rit.

ae no - bis pi - gnus da - tur, no - bis pi - gnus

mp

p

ae no - bis pi - gnus da - tur, no - bis pi - gnus

mp

p

8 ae no - bis pi - gnus da - tur, no - bis pi - gnus

mp

p

ae no - bis pi - gnus da - tur, no - bis pi - gnus

rit.

Very Slow

pp

da - tur. Al - le - lu - ia.

pp

da - tur. Al - le - lu - ia.

pp

da - tur. Al - le - lu - ia.

Very Slow

Translation: O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

2. O Taste and See

Psalm 34:8

Peter Niedmann

Serene and joyful ♩=84

p

O taste and see,
O taste and see

that the Lord is good,
that the Lord is good;

THE

A musical score for two voices (Soprano and Bass) in common time. The key signature is one flat. The soprano part starts with a forte dynamic (f). The lyrics "O taste and see," are repeated twice. The bass part begins with a forte dynamic (f) and follows the soprano's melody. The music consists of eighth and sixteenth note patterns.

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that the Lord is good, that the Lord is good;

18 *mp*

Hap-py are those who take ref-uge in him, hap-py are those who take
mp
Hap-py are those who take ref-uge in him, hap-py are those who take
mp
Hap - py, ref-uge, ref-uge in him,
mp
Hap - py, ref - uge, hap - py,

(for rehearsal only)



24 *rit.*

ref-uge in him, ref-uge in him.
ref-uge, ref-uge in him, in him.
ref - uge, ref - uge in him.
ref - uge, ref - uge in him.

rit.



Tempo primo ($\text{J} = 80$)

29

p **pp** *molto rit.* **ppp**

O taste and see, O taste and see, taste and see.

p **pp** **ppp**

3. O Savior of the World

Book of Common Prayer

Peter Niedmann

With conviction $\text{J} = 76$

p

O Sav - ior of the world,

p

O Sav - ior of the world, O Sav - ior of the world,

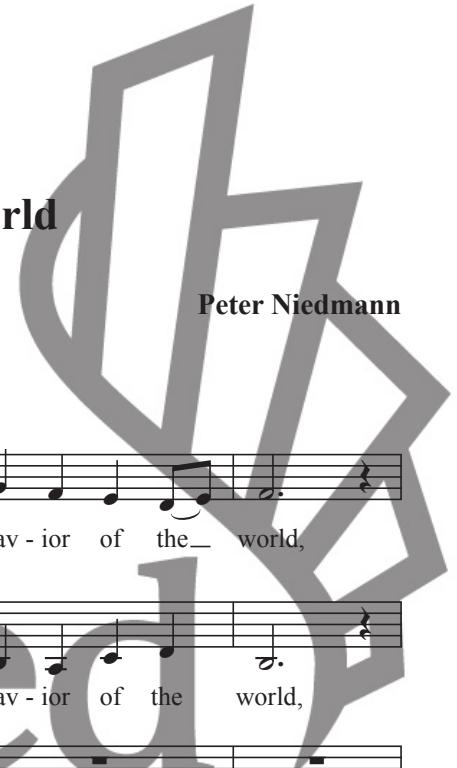
p

O Sav - ior of the world,

p

O Sav - ior of the world,

for rehearsal only



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13 *mf cresc.*

who by thy cross and pre-cious blood hast re - deem - ed us,

mf cresc.

who by thy cross and pre-cious blood,

mf cresc.

who by thy cross and pre-cious blood,

mf cresc.

who by thy cross and pre-cious blood,

18 *f*

save us, save us and help us, we hum - bly be -

mp

f

save us, save us and help us, we hum - bly be -

mp

f

save us, save us and help, Lord. *mp*

f

save us, save us and help us,

23

rit. e dim. al fine

seech thee, O Lord. A - men.

rit. e dim. al fine

seech thee, O Lord. A - men.

rit. e dim. al fine

O Lord. A - men.

rit. e dim. al fine

O Lord. A - men.

4. Bread for His Body

Book of Common Prayer

Peter Niedmann

Calm, with feeling ($\text{♩} = 100$)

Soprano solo (or section)

mp

Bread for his bod - y, wine for his blood, gifts — from

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6

SAT
mp

God to his ta - ble we bring. Bread for his bod - y,

mp

Soprano solo (or section)

a tempo

mp

38

poco rit.

mp

a tempo

mem - ber Je - sus. Bread for his bod - y,

43

wine for his blood, gifts from God to his ta - ble we bring.

Piano accompaniment:

[Piano keys shown: C major scale, with notes D, E, G, A, B, C, D.]

5. Ego sum panis vivus

Psalm 6:48, 50

Peter Niedmann

With gentle movement ♩ = 100

mp

A musical score for three voices (Soprano, Alto, Tenor/Bass) in common time. The key signature is A major (no sharps or flats). The vocal parts are: Soprano: E - go sum pa - nis vi - vus, e - go sum pa - nis vi - vus; Alto: E - go sum pa - nis vi - vus, e - go sum pa - nis vi - vus; Tenor/Bass: E - go, pa - nis, pa - nis vi - vus. The music consists of two staves of four measures each, with dynamic markings 'mp' (mezzo-forte) at the beginning of each staff.

With gentle movement ♩ = 100

A musical score for rehearsal only, consisting of two staves. The top staff is in treble clef, 2/4 time, and G major. It contains a series of eighth-note chords: B4-D5-G4-B4, E4-G4-C5-E4, A4-C5-F#4-A4, and D5-F#4-B4-D5. The bottom staff is in bass clef, 2/4 time, and G major. It contains a series of quarter-note chords: D3-F#3-B2-D3, G3-B3-E2-G3, C3-E3-A2-C3, and F#3-A3-D2-F#3.

5

e - go sum pa - nis, e - go sum pa - nis vi - vus.

e - go sum pa - nis, e - go sum pa - nis vi - vus.

e - go, pa - nis vi - vus.

e - go, pa - nis vi - vus.

e - go, pa - nis vi - vus.

e - go, pa - nis vi - vus.

9

mp

Pa - nis vi - vus, si

mp

Pa - nis vi - vus,

mf

Hic est pa - nis de cae - lo de - scen - dens:

mf

Hic est pa - nis de cae - lo de - scen - dens:

mf

mf

mf