

Five Short Communion Motets

SATB

1. O sacrum convivium

Attributed to **Thomas Aquinas**

Peter Niedmann

Warm and flowing ♩ = 80

p
S. O sa - crum con - vi - vi - um! in quo

p
A. O sa - crum con - vi - vi - um! in quo

p
T. O sa - crum con - vi - vi - um! in quo

p
B. O sa - crum vi - vi - um! in quo

Warm and flowing ♩ = 80
Pno. *for rehearsal only*

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5

Christ - us su - mi - tur:

Christ - us su - mi - tur:

8 Christ - us su - mi - tur:

Christ - us su - mi - tur: re - co - li - tur me -

9

pas - si - o - nis

poco a poco cresc.

re - co - li - tur, pas - si - o - nis

poco a poco cresc.

8 re - co - li - tur, pas - si - o - nis

poco a poco cresc.

mo - ri - a, re - co - li - tur me - mo - ri - a pas - si - o - nis

23

mp *p rit.*

ae no - bis pi - gnus da - tur, no - bis pi - gnus

mp *p*

ae no - bis pi - gnus da - tur, no - bis pi - gnus

mp *p*

ae no - bis pi - gnus da - tur, no - bis pi - gnus

mp *p*

ae no - bis pi - gnus da - tur, no - bis pi - gnus

rit.

27

Very Slow *pp*

da - tur. Al - le - lu - ia.

pp

da - tur. Al - le - lu - ia.

pp

da - tur. Al - le - lu - ia.

pp

da - tur. Al - le - lu - ia.

Very Slow

Translation: O sacred banquet! in which Christ is received, the memory of his Passion is renewed, the mind is filled with grace, and a pledge of future glory to us is given. Alleluia.

2. O Taste and See

Psalm 34:8

Peter Niedmann

Serene and joyful ♩ = 84

p

O taste and see, O taste and see

5 that the Lord is good, that the Lord is good;

9 *f* O taste and see, O taste and see

13 that the Lord is good, that the Lord is good;

18 *mp*

Hap-py are those who take ref-uge in him, hap-py are those who take

Hap-py are those who take ref-uge in him, hap-py are those who take

Hap - py, ref-uge, ref-uge in him,

Hap - py, ref - uge, hap - py,

(for rehearsal only)

24 *rit.*

ref - uge in him, ref - uge in him.

ref - uge, ref - uge in him, in him.

ref - uge, ref - uge in him.

ref - uge, ref - uge in him.

rit.

Tempo primo (♩ = 80)

29 *p* *pp* *molto rit.* *ppp*

O taste and see, O taste and see, taste and see.

p *pp* *ppp*

Detailed description: This is a musical score for a vocal part in 4/4 time, marked 'Tempo primo' with a quarter note equal to 80 beats per minute. It starts at measure 29. The music is in a key with one flat (B-flat major or D minor). The vocal line features three phrases: 'O taste and see,' 'O taste and see,' and 'taste and see.' The dynamics are marked as *p* (piano), *pp* (pianissimo), *molto rit.* (ritardando), and *ppp* (pianississimo). The accompaniment consists of chords in the right hand and single notes in the left hand.

3. O Savior of the World

Book of Common Prayer

Peter Niedmann

With conviction ♩ = 76

p

O Sav - ior of the world,

p

O Sav - ior of the world, O Sav - ior of the world,

p

O

for rehearsal only

Detailed description: This is a musical score for a vocal part in 4/4 time, marked 'With conviction' with a quarter note equal to 76 beats per minute. It is in a key with one sharp (F# major or D minor). The score includes a vocal line and a piano accompaniment. The vocal line has two phrases: 'O Sav - ior of the world,' and 'O Sav - ior of the world, O Sav - ior of the world,'. The dynamics are marked as *p* (piano). The piano accompaniment includes a section marked 'for rehearsal only' in the right hand, which consists of a simple harmonic progression. The left hand provides a bass line with single notes.

13 *mf cresc.*

who by thy cross and pre-cious blood hast re - deem - ed us,

mf cresc.

who by thy cross and pre-cious blood, _____

mf cresc.

8 who by thy cross and pre-cious blood, _____

mf cresc.

who by thy cross and pre-cious blood, _____

18 *f* *mp*

save us, save us and help us, we hum - bly be -

f *mp*

save us, save us and help us, we hum - bly be -

f *mp*

8 save us, save us and help, Lord. _____

f *mp*

save us, save us and help us,

23 *rit. e dim. al fine*

seech thee, O Lord. A - men.

seech thee, O Lord. A - - - men.

8 A - men.

O Lord. A - men.

rit. e dim. al fine

4. Bread for His Body

Book of Common Prayer

Peter Niedmann

Calm, with feeling (♩ = 100)

Soprano solo (or section)

mp

Bread for his bod - y, wine for his blood, gifts ___ from

6 *SAT mp*

God to his ta - ble we bring. Bread for his bod - y,

mp

Soprano solo (or section)
a tempo
mp

38 *poco rit.*

mem - ber Je - sus. Bread for his bod - y,

43

wine for his blood, gifts — from God to his ta - ble we bring.

5. Ego sum panis vivus

Psalm 6:48, 50

Peter Niedmann

With gentle movement ♩ = 100

mp

E - go sum pa - nis vi - vus, e - go sum pa - nis vi - vus,

E - go sum pa - nis vi - vus, e - go sum pa - nis vi - vus,

8 E - go, pa - nis, pa - nis vi - vus,

mp

pa - nis vi - vus,

With gentle movement ♩ = 100

for rehearsal only

5

e - go sum pa - nis, e - go sum pa - nis vi - vus.

e - go sum pa - nis, e - go sum pa - nis vi - vus.

8 e - go, pa - nis vi - vus.

e - go, pa - nis vi - vus.

9

mp Pa - nis vi - vus, *mf* si

mp Pa - nis vi - vus,

mf 8 Hic est pa - nis de cae - lo de - scen - dens:

mf Hic est pa - nis de cae - lo de - scen - dens: