

He's Still the King of Kings

SATB with opt. Orchestra

Words by **Gloria Gaither,**
William J. Gaither, and Ronn Huff

Music by **William J. Gaither**
Arranged by **Mary McDonald**

The musical score consists of four staves of music for piano and voice. The top staff shows a treble clef, a key signature of two sharps, and a common time signature. The tempo is marked as Regally and approximately 88 BPM. The piano part features a bass line with sustained notes and occasional chords. The vocal part enters at measure 3, marked with a dynamic of *f*. Measures 5 and 7 show lyrics in large, semi-transparent letters overlaid on the music: "Hear the voice of your servant, a" and "REVIEW ONLY". The piano part includes dynamics such as *sfp*, *sfz*, and *mf*.

indicates CD track number.

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10

man sent from God to bear wit - ness of

13 SA [2/9] *mf*

TB

hope for the na tions: "There will

16

be One come af - ter whose mes sage to

The musical score consists of four staves. The top staff is a bass staff (C-clef) with a key signature of two sharps. The second staff is a treble staff (G-clef) with a key signature of one sharp. The third staff is a bass staff (C-clef) with a key signature of one sharp. The bottom staff is a treble staff (G-clef) with a key signature of one sharp. The vocal parts are labeled SA (Soprano Alto) and TB (Tenor Bass). The vocal line starts at measure 10 with lyrics 'man sent from God to bear wit - ness of'. At measure 13, it continues with 'hope for the na tions: "There will'. The score includes dynamic markings like 'mf' and measure numbers like '13' and '16'. Measure 16 begins with 'be One come af - ter whose mes sage to'. The entire page is covered by a large, semi-transparent watermark reading 'LORENZ PUBLISHING CO. REVIEW ONLY'.

19

us will bring life from the Fa - ther in

22 3/10

more legato

heav - en." He is light that is

25

come to a world that is dark; He is

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37

now to for - give them. Ho -

f



f

40

san - na! The whole world is sing -

f



43

- ing! The hope of all a - ges is come.

f

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47

mf

Sing His praise, sing His great - ness; let

mf

50

ev - 'ry - one know He's still the King of kings and

53

rit. *f*

Lord of lords. Sing His *f*

rit. *f*

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56 *a tempo*

praise, sing His great - ness; let ev - 'ry - one

59

know He's still the King of Kings and Lord _____ of

62 (6/13) *cresc.* *ff*

lords. Ho - san - na!

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cresc. *ff*

cresc. *ff*

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65

The whole world is sing - ing! The

68

hope of all a - ges is come..

71

Sing His praise, sing His great - ness; let

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A page from a musical score, likely for orchestra or band, featuring four staves of music. The top staff has a treble clef and a bass clef, with dynamics 'cresc.' and 'ff'. The second staff has a bass clef and a treble clef, with 'cresc.'. The third staff has a treble clef and a bass clef, with 'cresc.', 'ff', and 'sfz'. The fourth staff has a bass clef and a treble clef, with 'ff'. The vocal parts include 'lords.' and 'He is the' in the first section, and 'King!' and 'He is our' in the second section. The title 'LORENZ PUBLISHING CO.' is overlaid in large, semi-transparent letters across the middle of the page.