

# Jesus, Our Hope

(Our Heart's Desire)

Words adapted by

**Tom Fettke**

Latin, c. 8th century

Tr. John Chandler (v. 1, 2, Refrain, alt.)

Bernard of Clairvaux (v. 3, 4, alt.)

SATB and Piano

Music by

**Tom Fettke**

Smoothly, with much expression  $\text{♩} = \text{c. } 72$

Smoothly, with much expression  $\text{♩} = \text{c. } 72$

SA

TB

Je - sus, our hope, our heart's de -  
*mp*

3

sire, Your work of grace we sing.

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The musical score consists of eight staves of music for SATB and piano. The vocal parts are SA (Soprano Alto) and TB (Tenor Bass). The piano part is at the bottom. The key signature is A major (two sharps). The time signature is common time (indicated by '4'). The vocal parts enter at measure 4. The piano part begins earlier, with a dynamic of *mp*. The vocal parts sing 'Jesus, our hope, our heart's desire' at measure 4. The piano part continues with eighth-note chords. The vocal parts sing 'sire, Your work of grace we sing.' at measure 7. The piano part ends with a final chord. The entire piece is titled 'Jesus, Our Hope' and includes the subtitle '(Our Heart's Desire)'.

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10

You are the Sav - ior of the world, its Mak - er and its\_\_

13

King. How vast the love and mer - cy\_\_\_\_\_ dis-

16

played up - on the tree; they led You to a

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37

heart can frame, nor can the mem - 'ry find

40 *mf*

a sweet-er sound than Your blest name, O Sav - ior good and *mf*

43

kind. O hope of ev - 'ry con-trite heart, O

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The musical score consists of four staves of music for two voices. The top two staves are in G major (indicated by a treble clef and a sharp sign) and the bottom two staves are in E minor (indicated by a bass clef and a flat sign). The vocal parts are separated by a vertical brace. Measure 37 starts with eighth-note patterns in the upper voices. Measure 40 begins with a melodic line in the upper voice, followed by harmonic support in the lower voice. Measure 43 continues the harmonic pattern. The lyrics are integrated into the musical lines, with some words appearing on multiple staves. The entire page is covered by a large, semi-transparent watermark graphic of a stylized cross or flame shape.

46

joy of all the meek; to those who fall You

49

lift them up, give help to those who seek. O

52

may Your might - y love pre - vail, our sin - ful souls to

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64

sire, Your work of grace we

67

sing.

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dim.

p