

Holy Night of Wonder

SATB with Piano

Words by
Patricia Mock, Faye López,
 and **Phillips Brooks** (1835-1893)

Arranged by **Faye López**
 Tune: **FOREST GREEN**
 Traditional English melody
 and *Fantaisie-Improptu*, op. 66
 by **Frédéric Chopin** (1810-1849)

Peacefully $\text{♩} = 84-88$

The musical score is presented in four systems. The first system shows the piano introduction in 4/4 time, marked *p* (piano), with a tempo of 84-88 beats per minute. The piano part features a melody of eighth notes with triplet markings. The second system begins the vocal entry for Soprano and Alto (SA), marked *p*, with the lyrics "Night, ho - ly night of won - der;". The piano accompaniment continues with the same eighth-note triplet pattern. The third system shows the vocal entry for Tenor and Bass (TB), with the lyrics "an - gels filled the sky,". The piano accompaniment continues. The fourth system shows the piano accompaniment concluding with a final triplet of eighth notes.

© 2020 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
 Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
 THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

www.lorenz.com

7
Night, as the Son of God came wrapped in

This system contains the first two measures of music. The vocal line starts on a treble clef with a key signature of one flat and a common time signature. The lyrics are "Night, as the Son of God came wrapped in". The piano accompaniment is on a grand staff (treble and bass clefs) and features a triplet of eighth notes in the right hand and a single eighth note in the left hand.

9
God's own glo - rious light.

This system contains the next two measures of music. The vocal line continues with the lyrics "God's own glo - rious light.". The piano accompaniment continues with similar rhythmic patterns, including a triplet in the right hand.

11 SA *mp*
Night, ho - ly night of prom - ise; love had come to__

TB *mp*

This system contains the final two measures of music. It includes vocal lines for Soprano Alto (SA) and Tenor Bass (TB), both marked *mp*. The lyrics are "Night, ho - ly night of prom - ise; love had come to__". The piano accompaniment continues with the same style, featuring triplets and eighth notes.

14

earth. Night, as the ti - ny King was born, a

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

17

hum - ble, roy - al birth.

Piano accompaniment for the second system, featuring chords and melodic lines in both hands.

21

mp O lit - tle town of Beth - le - hem, how still we see thee

Piano accompaniment for the third system, featuring chords and melodic lines in both hands.

34

hopes and fears of all the years are met in thee to -

mp

37

night.

3

3

39

mf The

mf Night, ho - ly night of won - der,

ova

mf 3 3 3

41
won - drous_ gift is giv'n.

43
Night, ho - ly night of prom - ise; bless - ings of His

The_ bless - ings of His

46
heav'n. We_ hear the Christ - mas_ an - gels, the
heav'n.

49

great glad tid - ings tell; come, come_ a - bide with us, our

53

Lord, Em - man - u - el! This ho - ly—

mp

57

rit. night di - vine.

rit. *p*