

Inspired by four UGA nursing students who died tragically in 2017,  
but whose lives reflect the message of this song both in life and death.

# Morning Star

SATB

Words and Music by

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Arranged by

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Prayerfully ♩ = 76

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Prayerfully' with a quarter note equal to 76 beats per minute. The music begins with a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a simple bass line.

4 SA *p*

O Christ, I rest, from You hope springs; un - end - ing

Musical notation for the vocal entry (measures 4-6). The vocal line is on a single staff with lyrics: "O Christ, I rest, from You hope springs; un - end - ing". The piano accompaniment is on two staves. The vocal part begins with a rest for four measures, then enters with a half note on 'O' and continues with quarter and eighth notes. The piano accompaniment continues from the previous system.

7

joy Your mer - cy brings. The Prince of Peace, O King of

Musical notation for the vocal entry (measures 7-9). The vocal line continues with lyrics: "joy Your mer - cy brings. The Prince of Peace, O King of". The piano accompaniment continues on two staves. The vocal part continues with quarter and eighth notes.

10

mine, such depths of love in You I find.

13

*mp*

O Christ, I pray, I know You hear; You see and

*mp*

16

*mp*

Be-fore the Fa-ther's throne You

feel my ev-'ry tear.

*mp*

19

wait as I ex - alt Your name with praise.

22

*mf*

Morn - ing Star, come and shine, re - flect in

*mf*

*mf*

25

me Your grace di - vine. Lift me up, help me

37

ho - ly, One so pure. In You who hold my des - ti -

40

ny, a prom - ise You a - lone can keep.

43

Morn - ing

*rit.* *mf*

*cresc.* *rit.*

46 *a tempo*

Star, come and shine, re - flect in me Your grace di -

The vocal line consists of a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, Bb4, and C5. There is a quarter rest, then quarter notes D5, E5, and F5. The line ends with a quarter note G5.

*mf a tempo*

The piano accompaniment features a treble clef staff with chords and a bass clef staff with a melodic line. The key signature is Bb and the time signature is 4/4. The music is marked *mf a tempo*.

49 vine. Lift me up, help me see

The vocal line continues with a treble clef staff. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. There is a quarter rest, then quarter notes C5, D5, and E5. The line ends with a quarter note F5.

The piano accompaniment continues with a treble clef staff and a bass clef staff. The music is marked *mf a tempo*.

52 *mp* Your maj - es -  
Your beau - ty, *mp*

The vocal line starts with a treble clef staff. It begins with a quarter rest, followed by quarter notes G4, A4, and Bb4. There is a quarter rest, then quarter notes C5, D5, and E5. The line ends with a quarter note F5.

*mp*

The piano accompaniment continues with a treble clef staff and a bass clef staff. The music is marked *mp*.

55 *ty.* *mp*

*p* Morn - ing Star, O Morn - ing Star. Shine on us, O

*p* *mp*

58 *rit.*

Morn - ing Star. Je - sus Christ, the Morn - ing

*rit.* *dim.*

62 *Star. a tempo p* *rit.*

Star. Morn - ing Star, Morn - ing Star. Star. Morn - ing Star. Star.

*p* *rit.* *pp*