

The Great Everlasting Song!

SATB

Music by
Travis L. Boyd

With awe and wonder $\text{♩} = \text{ca. } 72$

Musical score for SATB voices and piano. The piano part consists of two staves: treble and bass. The vocal parts are SA (Soprano Alto) and TB (Tenor Bass). The music begins with a piano introduction marked *mf*. The vocal entry is marked *rit.* The vocal parts enter at measure 4, marked *SA* and *TB*, respectively. The vocal line continues with "One day there'll be a cel-e-m" followed by a piano accompaniment. The vocal parts re-enter at measure 7, marked *mf*.

Slightly faster $\text{♩} = \text{ca. } 80$

4

SA

TB

Slightly faster $\text{♩} = \text{ca. } 80$

One day there'll be a cel-e-m

mf

Musical score for SATB voices and piano. The piano part consists of two staves: treble and bass. The vocal parts are SA (Soprano Alto) and TB (Tenor Bass). The music begins with a piano introduction marked *mf*. The vocal entry is marked *rit.* The vocal parts enter at measure 4, marked *SA* and *TB*, respectively. The vocal line continues with "One day there'll be a cel-e-m" followed by a piano accompaniment. The vocal parts re-enter at measure 7, marked *mf*.

7

bra - tion with all the saints from ev - 'ry age. A glo-rious

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10

time of ju - bi - la - tion when we will sing "A - naz - ing

13

Grace!" Voic-es young and old to - geth-er lift-ing

16

prais - es so loud and strong... What a

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18

joy it will be to join e - ter - nal - ly in that

20

great ev - er - last - ing song. Sing - ing

rit.

22

"Ho - ly, Ho - ly, Ho - ly!"

a tempo

rit.

a tempo

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The musical score consists of four systems of music for two voices (SATB). The vocal parts are in soprano and basso continuo. The piano accompaniment is in the basso continuo part. The vocal parts sing in unison. The piano accompaniment provides harmonic support with chords and bass notes. The vocal parts sing in a rhythmic pattern of eighth and sixteenth notes. The piano accompaniment has a steady eighth-note bass line. The vocal parts sing the lyrics "joy it will be to join eternal ly in that great ev - er - last - ing song. Sing - ing" in measures 18-20. The piano accompaniment has dynamic markings "rit." (ritardando) and "f" (forte). The vocal parts sing the lyrics "Ho - ly, Ho - ly, Ho - ly!" in measure 22. The piano accompaniment has dynamic markings "a tempo" and "rit." The page number "4" is at the top left. The publisher's name "LORENZ PUBLISHING CO." and the title "REVIEW ONLY" are printed across the middle of the page. The page number "10/5480L-4" is at the bottom left.

a tempo

see our liv-ing Sav - ior, the One who died on Cal - va -

mf

We'll see our Sav - ior, on Cal - va -

a tempo

ry. For Je-sus Christ, the great Re-deem - er, has shed His

ry. Je - sus, Re - deem - er

blood to set us free!

has set us free! Oh, what soar - ing hal - le

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40

as the prais - es go on and on. All the
lu-jahs—

43

saints will pro - claim the pow - er of His name in the

45

great ev - er - last - ing song.

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The musical score consists of three staves of music. The top staff is in treble clef, the middle staff is in bass clef, and the bottom staff is also in bass clef. The key signature is one flat (B-flat). The time signature is common time (indicated by a 'C'). The vocal line begins with a dotted half note followed by eighth notes. The piano accompaniment features sustained chords and eighth-note patterns. The lyrics are integrated into the music, appearing below the vocal line. The score is numbered 40 at the beginning of the first section, 43 at the beginning of the second section, and 45 at the beginning of the third section. The dynamic 'f' (fortissimo) is indicated above the vocal line in the second section and above the piano line in the third section. The page number '7' is located in the top right corner. A large, semi-transparent watermark of a stylized lily flower is centered over the musical score. The watermark is composed of several layers of petals and leaves, creating a delicate, symmetrical design. The text 'LORENZ PUBLISHING CO.' is printed in a large, bold, sans-serif font across the center of the watermark. Below this, the words 'REVIEW ONLY' are printed in a slightly larger font. The entire watermark is rendered in a light gray color that is transparent enough to see through to the musical score underneath.

47

Ev - 'ry tribe and ev - 'ry tongue,

49

praise and glo - ri - fy! Saints and an - gels,

52

lift your voice, sing to God who

cresc.

cresc.

cresc.

62

Praise to the Great I AM, the Great I AM!" We will

65

lift up our praise to the An - cient of Days. Sing it ,

67 rit. a tempo

loud, sing it strong! It's the great ev - er - last - ing song!

"Ho - ly, Ho - ly,
rit. a tempo



70

Ev - er - last - - ing song! Ev - er - last - - ing

Ho - ly! Ho - ly, Ho - ly, Ho - ly!" is the

73 rit. a tempo

song! The great ev - er - last - - ing song!

song!

rit. a tempo

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rit.

fff

8vb

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