

For Dr. Eliezer Yanson and the Bob Jones University Concert Choir

# What Child

(*What Child Is This?*)

SATB and Female Solo with opt. Cello

Words by

**William C. Dix**

Music by

**Benjamin David Knoedler**

(1) Gently, freely\*  $\text{♩} = \text{ca. } 63$

Female Solo

*mp*

Gently, freely\*  $\text{♩} = \text{ca. } 63$

What Child is this, who, laid to

*p*

*pp*

*mp*

3

rest on Ma - ry's lap is sleep - ing?

*mp*

Whom an - gels greet with an - thems sweet, while shep - herd's watch are

*p*

*pp*

*mp*

indicates CD track point.

\*Every measure containing the right hand 16th note motif should be treated with *rubato* or very freely.

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7

(2)

keep - ing?

*p*

*pp*      *mp*

9      *mp* cresc. poco a poco

This            is Christ       the            King, whom shep - herds guard       and an - gels

*cresc. poco a poco*

11

sing;        haste,        to bring Him laud,        the

13      *mf*      *ten.*      *rit.*      *mp*      *ten.*

Babe,      the      Son      of

*mf*      *rit.*      *mp*

4

15 *a tempo*

end Solo

Ma - ry!

+Cello

*p a tempo*      *pp*      *mp*

17 *p*      *mf*

*sub. p*

21 (3) *mf*      *mp rit.*

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23 TB *a tempo* *mf**rit.*

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So bring Him in - cense, gold, and myrrh, come, pea - sant, king to

-Cello

*mf a tempo*

*rit.*

25      *a tempo*

own      Him.      The King of kings sal - va - tion

+Cello

*a tempo*

27      (4)      *mp*

brings; let lov - ing hearts      en - throne      Him.

-Cello      +Cello

*mp*

29      SA      *mf*      *cresc. poco a poco*

This      is      Christ      the      King, whom shep-herds guard and an - gels

TB      *mf*      *cresc. poco a poco*

This      is      Christ      the

*mf*      *cresc. poco a poco*

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37 S rit.

this? What Child \_\_\_\_\_ is

A rit.

this? What Child \_\_\_\_\_ is

B rit.

What Child is this? What Child is

T rit.

What Child is this?

+Cello rit.

Slightly faster ♩ = ca. 69

39

Music score for "Gather Round" featuring three staves of music. The first staff uses soprano C-clef, the second staff alto F-clef, and the third staff bass G-clef. All staves are in common time (indicated by '4'). The key signature is two sharps. The vocal line consists of eighth and sixteenth notes. The lyrics "Gath - er 'round; why should we long - er" are repeated three times, each preceded by the question "this? \_\_\_\_\_". The dynamic is marked as forte (f).

this? \_\_\_\_\_ Gath - er 'round; why should we long - er

this? \_\_\_\_\_ Gath - er 'round; why should we long - er

this? \_\_\_\_\_ Gath - er 'round; why should we long - er

Now to this infant gath - er 'round; why should we long - er

Slightly faster ♩ = ca. 69

-Cello

Slightly faster than  $\text{♩} = 100$

**Cello**

Measure 1: Treble clef, key signature of two sharps, common time. Dynamics: *f*. The first measure consists of a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

Measure 2: Bass clef, key signature of one sharp, common time. The second measure consists of a bass note followed by a sixteenth-note pattern: eighth note, sixteenth note, eighth note, sixteenth note.

41

tar - ry?

tar - ry?

tar - ry?

+Cello

poco rit.

For this is Christ, the ho - ly Child, the Babe, the Son of  
poco rit.

For this is Christ, this is Christ, the Son of  
poco rit.

The ho - ly Child, the Son of  
poco rit.

This is Christ, the Babe, the Son of  
-Cello  
poco rit.

tar - ry?

(6)

45      *a tempo*

Ma - ry!

*a tempo*

Ma - ry!

*a tempo*

Ma - ry!

*a tempo*

+Cello

Ma - ry!

47

This is Christ the King, whom shep - herds guard and an - gels

This is Christ, Christ the King!

This is Christ, Christ the King!

This is Christ the King. An - gels

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49

sing;      haste\_\_\_\_\_ to bring Him laud,      the  
Sing;      haste\_\_\_\_\_ to bring Him laud,      the  
Sing;      haste\_\_\_\_\_ to bring Him laud,      the  
sing;      haste\_\_\_\_\_ to bring Him laud,      the

51

Babe,      the      Son,  
Babe,      the      Son,  
Babe,      the      Son,

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Babe,      the      Son,      the

53

the Babe, the Son, the  
Babe, the Son, the  
the Babe, the Son, the  
Babe, the Son, the  
rit.  
rit.  
rit.  
rit.

55

a tempo

Babe, the Son of Ma - ry!  
Babe, the Son of Ma - ry!  
Babe, the Son of Ma - ry!  
Babe, the Son of Ma - ry!

a tempo  
a tempo  
a tempo

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-Cello

a tempo

58 +Cello      **Tempo I**  $\text{♩} = \text{ca. } 63$

*rit.*      **p**      **a**

60

62 (7)      **rit.**      **a**

SA      *molto rit. p*

TB      What Child is this?

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*molto rit.*