

Holy, Holy, Holy! Lord God Almighty

SATB, Congregation, and Piano with opt. Organ, Brass, and Timpani

Words by
Reginald Heber

Arranged by Molly Ijames
Tune: NICAEA
by John B. Dykes

① Deliberately ♩ = ca. 84
SA *mf*

Ho - ly, ho - ly, Lord God Al -

Deliberately ♩ = ca. 84

4 might - y! Ho - ly is the

① indicates CD track number.

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Moving forward ♩ = ca. 92

7

Lord!

Moving forward ♩ = ca. 92

mf

11

2

+ Congregation
mp

Ho - ly, ho - ly,
mp

mp tranquillo

14

ho - ly! Lord God Al - might - y!

17

Ear - ly in the morn - ing our song shall rise to

20 *mp*

Thee. Ho - ly, ho - ly, ho - ly!

mp

23

Mer - ci - ful and might - y! God in three

3

- Cong.

26

Per - sons, bless - ed Trin - i - ty! Ho - ly,

29

mf

mp

ho - ly! Al - might - y

Lord God Al - might - y

mf

mf

4

32

Lord.

Lord.

mp

43 *mf*

fall - ing down be - fore Thee,

ser - a - phim fall - ing down be - fore Thee,

46 *f*

which wert, and art, and ev - er - more shalt

49

be.

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53 *mp*

Ho - ly, ho - ly, ho - ly! ——— Though the dark - ness

mp

56

hide ——— Thee, though the eye of sin - ful flesh Thy

59

glo - ry may not see, not see;

cresc. *poco rit.*

mp cresc. poco rit.

mf a tempo

62

on - ly Thou art ho - ly; — there is none be -

mf

Thou art ho - ly;

mf a tempo

65

side — Thee, per - fect in pow'r, — in

68

love, and pu - ri - ty.

f

rit.

Musical score for measures 71-74. It consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a complex rhythmic pattern with many beamed notes. A *rit.* marking is present over the piano accompaniment in measures 73 and 74. A *sva* (sustained) marking is above the piano part in measure 74.

Broadly ♩ = ca. 80

ff + Cong.

Musical score for measures 75-77. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Ho - ly, ho - ly, ho - ly! Lord God Al -". The piano part provides accompaniment for the vocal line. A *ff* marking is present in measure 75.

Broadly ♩ = ca. 80

sva

Musical score for measures 78-81. It consists of a piano accompaniment (grand staff) with a complex, rhythmic texture. A *ff* marking is present in measure 78.

Musical score for measures 82-85. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "might - y! All Thy works shall praise Thy name, in". The piano part provides accompaniment for the vocal line.

Musical score for measures 86-89. It consists of a piano accompaniment (grand staff) with a complex, rhythmic texture.

81 *dim.* *mf*
 earth, and sky, and sea; ho - ly, ho - ly,

dim. *mf*
 3

84 ho - ly! Mer - ci - ful and might - y!

3

87 *f*
 God in three Per - sons, bless - ed Trin - i -

f

8

90 - Cong.

ty! Ho - ly,

93 *cresc.* ho - ly, ho - ly is our

cresc.

96 *ff* *molto rit.* God!

ff

ff *molto rit.*