

# We Are Climbing Jacob's Ladder

SATB with opt. Clarinet

African American Spiritual  
Arranged by **Patti Drennan**

① Easy gospel groove ♩ = ca. 84 ( ♩ =  $\overset{\frown}{\underset{\frown}{\text{♩}}}$  )  
+ Cl.

The musical score is arranged in three systems. The first system (measures 1-4) features a piano introduction with a forte (*f*) dynamic, marked with a first ending bracket (①) and a tempo of ca. 84. The piano part includes triplets and a clarinet part (+ Cl.). The second system (measures 5-8) continues the piano accompaniment with a mezzo-forte (*mf*) dynamic and includes a clarinet part (- Cl.). The third system (measures 9-12) introduces the vocal parts: Soprano Alto (SA) and Tenor Bass (TB), both starting at a mezzo-forte (*mf*) dynamic. The lyrics "We are climb-ing Ja-cob's lad-der," are written under the vocal staves. The piano accompaniment continues with a clarinet part (+ Cl.) in measures 9-10 and (- Cl.) in measures 11-12. A large, diagonal watermark reading "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid across the entire score.

① indicates CD track number.

9 *f*

we are climb-ing Ja-cob's lad-der, we are climb-ing

12 *f*

Ja-cob's lad-der, sol-diers of the

14 *mf* *simile*

cross. *mf* Ev-'ry rung goes high-er and high-er,

+ Cl. 3 - Cl. 3 + Cl.

*mf*

17

ev - 'ry rung goes high - er and high - er,

- Cl.

19

*f* ev - 'ry rung goes high - er and high - er,

*f* *8va* + Cl.

21

sol - diers of the cross.

*mf* *mf* - Cl.

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limb-in', we'll make it,

Keep on climb - in', we'll make it, make it. + Cl.

Keep on climb - in', we'll make it, make it. + Cl.

37 *mf* Keep on climb - in', we'll make<sup>3</sup> it, make it.

Keep on climb - in', we'll make it, make it.

- Cl.

39 *mf* Keep on climb - in', we'll make<sup>3</sup> it, make it.

Keep on climb - in', we'll make it, make<sup>3</sup> it. + Cl.

41 *f* Keep on climb - in', make<sup>3</sup> it, make it.

Keep on climb - in', we'll make it, make it.

*f*

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