

Love Came Down to Bethlehem

SATB and Piano with opt. Cello*

Words and Music by
Matt Maher and Jon Guerra
 Arranged by **Larry Shackley**

Flowing ♩ = 76

1 *8^{va}* -----

The musical score is arranged in three systems. The first system (measures 1-3) features a piano introduction with a treble and bass clef. The piano part is marked *pp* and includes the instruction "pedal harmonically". A cello part is indicated as "+Cello" and marked *p*. A first ending bracket labeled "1" spans measures 1-3. The second system (measures 4-6) contains the vocal melody and accompaniment. The vocal line is marked *p* and includes the lyrics "Love came down to Beth - le - hem" and "Oo...". The piano accompaniment is marked *p* and includes the instruction "-Cello". The third system (measures 7-9) continues the vocal melody and piano accompaniment. The vocal line is marked *p* and includes the lyrics "while the world was sleep - ing. Love came down to" and "Oo...". The piano accompaniment is marked *p* and includes the instruction "+Cello". A large watermark "LORENZ PUBLISHING CO. REVIEW ONLY" is overlaid on the score.

☐ indicates CD track number.

*Cello part is provided on pages 10 and 11.

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2

10

make a - mends for all cre - a - tion's weep - ing.

13 *mp*

He that sang the stars to life,

mf

He, the Word, be -

mp

mf

16 *f*

Re - joice, re - joice, glo - ry to

f

came a cry: Re - joice,

f

19 *mp* 3

God, hal - le - lu - jah, glo - ri - a.

22 *mp*

King of heav - en's high es - tate,

-Cello

25 *mp*

child in low - ly man - ger, ah

His the priv - 'lege

+Cello

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28 *mf* 4

to for - sake, to wel - come in the stran - ger.

mf -Cello
8^{vb}

31 *mp*

Born to heal the bonds of men,

mf

Born that we'd be

34 *f*

Re - joice, re - joice, glo - ry to

f

born a - gain, Re - joice,

+Cello

46

mp *mf*

Born to heal the bonds of men,

49

mf *f*

born that we'd be born a - gain. Re - joice, re -

Re - joice, re - joice!

52

joice, glo - ry to God, hal - le - lu - jah. Heav - en and

Re - joice to God, hal - le - lu - jah.

55

na - ture sing - ing to - geth - er, "Glo - ry to God, hal - le - lu -

58

jah." Heav - en and na - ture, wise men and

an - gels and shep - herds,

61

beg - gars, praise to the Sav - ior for -

rit. *mp*

Slower, freely ♩ = 69

64

ev - er, *mp* glo - ri -
for - ev - er,

Slower, freely ♩ = 69

a. *p* Glo - ri - a,

66

a. *p* Glo - ri - a,

69

rit. *pp* glo - ri - a.
pp

rit. *pp*

37

41

44

mp

47

mf

51

f

53

56

rit.

60

64

Slower, freely ♩ = 69

mp

68

rit.

pp

