

Glory to His Blessed Name

(Glory to His Name/Blessed Be the Name)

SATB with Piano and opt. Rhythm

Words by

Elisha A. Hoffman (1839-1929) and
Charles Wesley (1707-1788)

Arranged by Mark Hayes

Tunes: GLORY TO HIS NAME

by John H. Stockton (1813-1877)

and BLESSED NAME

arr. by Ralph E. Hudson (1843-1901)

1/8 Bright country gospel feel ♩ = ca. 108

f

Chords: G/D, Em7, Cm/Eb, G/D, D7, G, C, G/B, Am7

The piano introduction consists of two staves in 4/4 time. The right hand plays chords and moving lines, while the left hand provides a steady bass accompaniment. The tempo is marked as ca. 108 beats per minute.

5 SA *mf*
TB *mf*

Down at the cross where my Sav - ior died, down where for cleans - ing from

The vocal parts (Soprano and Tenor) and piano accompaniment begin at measure 5. The lyrics are: "Down at the cross where my Sav - ior died, down where for cleans - ing from".

mf

The piano accompaniment continues with the lyrics: "sin I cried, there to my heart was the blood ap - plied;".

8

sin I cried, there to my heart was the blood ap - plied;

The vocal parts and piano accompaniment continue with the lyrics: "sin I cried, there to my heart was the blood ap - plied;".

mf

The piano accompaniment continues with the lyrics: "there to my heart was the blood ap - plied;".

1 indicates CD track number.

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11

Glo - ry to His name. *f* Glo - ry to His

f

G/D D7 G Am/G G7 C

14

name, glo - ry to His name.

G Am/D G Am/G D Am/D G A7/E A7 D G/A D

17

There to my heart was the blood ap - plied; glo - ry to His

G Am/D G G/B C G D G/D7

2/9

20 *mf*

name. I am so won - drous - ly saved from sin,

G C G/B Am7 G G/F# Em7 Bm/D C C#m7b5 Dsus D

mf

23

Je - sus so sweet - ly a - bides with - in, there at the cross where He

G Em7 A9 D G Am/D G

26 $\frac{3}{4}$

took me in; glo - ry to His name.

C G/B G/D D7 G Am/E G

38

name, glo - ry to His name.

Ab Bbm Eb Ab Bbm Ab Eb Ab Bb7 F Bb7 Eb Ab Bb Eb

41

There to my heart was the blood ap - plied; glo - ry to His *mf*

Ab Bbm Eb Ab Ab C Db Ab C Ab Eb O Eb7

44 *mf*

name. Bless - ed be the name of the

for a thou - sand tongues to sing.

Ab Db2 Ab Ab

mf slightly detached

47

Lord.

the glo - ries of my God and King,

slightly detached

Chords: Eb, Fm/Bb, Eb7, Ab/Eb, Eb7, Ab, Ab+, Bbm/Ab, Ab

50

Bless - ed be the name of the Lord.

Chords: Fm, Ab/Eb, Eb7, Ab, Db/Eb, Ab

52

Bless - ed be the name, bless - ed be the name,

Bless - ed be, bless - ed

f

Chords: Ab9/C, Db, Ab, Bbm/Eb

54

bless - ed be the name of the Lord!

be, the name of the Lord.

Ab Ab G Fm7 Ab Eb Eb Fm F#o7 Eb7 G

56

Bless - ed be the name, bless - ed be the name,

Bless - ed be, bless - ed,

Ab Ab9 C Db Ab Bbm Eb

58

bless - ed be the name of the Lord.

bless - ed be the name of the Lord.

Ab Bbm F Ab Eb7 Ab

5/12

66 *f* *mf*

bless - ed be the name of the Lord! I

f *mf*

Δ^b E^b E^b7 Δ^b E^b E^b A^b Δ^b G^b $E7$

68

nev - er shall for - get that day,

mf

A A+ Bm A A

70

bless - ed be the name of the Lord! When Je - sus washed my

mf

Δ $G^\#$ $F^\#m7$ A sus Δ E E $E7$ $F^\#m$ B E $E7$ A A^+

73

bless - ed be the name of the
 sins a - way, bless - ed be the name of the,

Bm A A A/E E7

75

Lord! *cresc.* bless - ed be the name! *f* Glo - ry to His

cresc. *f*

A Bm7 B#°7 A/C# D

77

name, glo - ry to His name.

A Bm E A A B7 F# B7 E A/B E

7/14

80

There to my heart was the blood ap - plied; glo - ry to His,

83

bless - ed be His, glo - ry to His name!

86

Glo - ry to His name!

Glo - ry to His name!

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Chords for measures 80-82: A, Bm/E, A, A/C#, D, A, A/E, E7

Chords for measures 83-85: A/E, F#m7, Dm6/F, A/E, E7, A, A/G

Chords for measures 86-88: D/F#, Dm/F, B°/F, A/E, A