

# THIS IS CHRIST THE KING

**Words by**  
**WILLIAM C. DIX**

**Traditional English Melody**  
*Arr. by Marty Parks*

With a gentle, rhythmic pulse  $\text{♩} = 78$

1 N.C.

*p* (string/synth cues)

Em       $\frac{D}{F\sharp}$  D Em       $\frac{B}{D\sharp}$   $\frac{B7}{F\sharp}$

5 Em       $\frac{D}{F\sharp}$  D Em       $\frac{B}{D\sharp}$   $\frac{B7}{F\sharp}$  Em       $\frac{A}{C}$   $\frac{B}{D}$

8 MEDALLION LADIES unison *mf*

MUSIC What

Em       $\frac{A}{C}$   $\frac{B}{D}$  Em

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11

Child is this who, laid to

Em D Gmaj7 Dmaj7

14

rest, on Mar y's lap is

Bm A/B Bm Cmaj7 Am7

17

MEN unison *mf*

sleep - ing? Whom an - gels

20

greet ————— with an - them sweet, ————— while

20 Gmaj<sup>7</sup> Dmaj<sup>7</sup> Bm  $\frac{A}{B}$  Bm

23 shep - herds watch are keep -

23 Cmaj<sup>7</sup> B Em Am<sup>7</sup>

26 ing? This, this is

26 Em Em Em Bm Gmaj<sup>7</sup>

*f* *div.* *div.* *f*

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29                                  *unis.*

Christ                the            King, —                              whom    shep   -      herds  
*unis.*

29     Dmaj<sup>7</sup>                       Bm                               $\frac{A}{B}$                       Bm                              Cmaj<sup>7</sup>

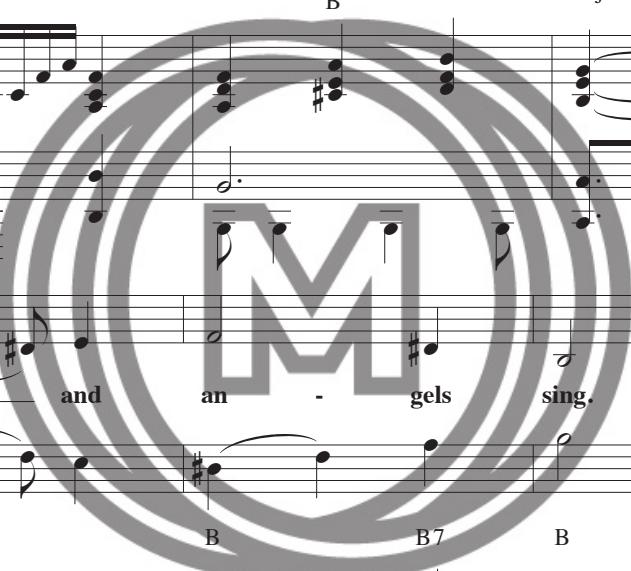
32                                  guard                and                an                -      gels                      sing.

32     Am<sup>7</sup>                              B                              B7                              B                                      G      D      Am<sup>7</sup>  
C

35                              *div.*

Haste,                      haste                      to                      bring                      Him  
*div.*

35     Bm                              Gmaj<sup>7</sup>                              Dmaj<sup>7</sup>




47

gold \_\_\_\_\_ and myrrh; \_\_\_\_\_ come, peas - ant,

47 E♭maj⁷ B♭ Cm B♭/C Cm D♭maj⁷ D♭

50 king to own Him. The

50 B♭m⁷ C C⁷ C B♭m⁷

53 div.

MUSIC

King of kings sal - va - tion

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53 Fm E♭ G A♭ E♭² B♭ E♭maj⁷

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56

brings; let lov - ing hearts en -

56 Cm B♭<sub>C</sub> Cm D♭maj<sup>7</sup> C Csus<sub>2</sub><sup>4</sup> C

59 (4) throne Him. Raise, div. *f*

59 Fm E<sub>C</sub> m B♭m<sup>7</sup> Fm E♭<sub>D♭</sub> Fm Cm *f*

62 raise the song on high; the unis.

62 A♭maj<sup>7</sup> E♭maj<sup>7</sup> Cm B♭<sub>C</sub> Cm unis.

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65

vir - gin sings her lul - la -

65 D<sub>b</sub>maj7 B<sub>b</sub>m7 C C7

68 by. Joy, joy for

68 C A<sub>b</sub><sub>E</sub> B<sub>b</sub>m<sub>D</sub><sub>F</sub><sup>7</sup> Cm A<sub>b</sub>maj7

71 Christ is born, the Babe, the  
unis.

71 Emaj7 Cm7 B<sub>b</sub><sub>C</sub> Cm D<sub>b</sub>maj7

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This musical score page contains four staves of music for two voices. The vocal parts are in soprano and basso continuo. The key signature is one flat throughout. The vocal parts begin with lyrics: 'vir - gin sings her lul - la -'. The piano accompaniment starts with a D<sub>b</sub> major seventh chord. The vocal parts continue with 'by. Joy, joy for'. The piano accompaniment changes chords to B<sub>b</sub> minor seventh, C, and C7. The vocal parts then sing 'Christ is born, the Babe, the'. The piano accompaniment changes to E major seventh, C major seventh, B<sub>b</sub> over C, and D<sub>b</sub> major seventh. The page is filled with large, semi-transparent text overlays: 'MEDALLION' at the top, 'MUSIC' in the middle, 'REVIEW ONLY' at the bottom, and 'Christ is born, the Babe, the' repeated below the piano part. There is also a watermark logo in the center featuring a stylized 'M' inside concentric circles, with the words 'Joy' and 'div.' below it.

74    

div.

(5)

Son of Mar - y. Oh,

*div.*

74    

Fm  
E♭ B♭m

C C7 Fm B♭m<sup>7</sup> Fm

77    

Fm  
E♭ B♭m

this, oh, this is Christ the

77    

Cm B♭m<sup>7</sup> A♭maj<sup>7</sup> E♭maj<sup>7</sup>

Cm B♭m<sup>7</sup> A♭maj<sup>7</sup> E♭maj<sup>7</sup>

80    

unis.

King, whom shep herds guard and

80    

Cm B♭ C Cm D♭maj<sup>7</sup> B♭m<sup>7</sup> C B♭ B♭m<sup>7</sup>

Cm B♭ C Cm D♭maj<sup>7</sup> B♭m<sup>7</sup> C B♭ B♭m<sup>7</sup>

83                          *div.*

an - gels sing. Oh, \_\_\_\_\_ haste,

*div.*

C Gdim F C Fm Fm B<sub>b</sub>m Cm

83

haste to bring Him laud, the

A<sub>b</sub>maj<sup>7</sup> E<sub>b</sub>maj<sup>7</sup> Cm<sup>7</sup> B<sub>b</sub>/C Cm

86

Babe, the Son

D<sub>b</sub>maj<sup>7</sup> Csus C

89

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92                      6                      *mp unis.*

of  
unis.

N.C.

92                      *mp*

94                      Mar y.

94                      Fm                      B<sub>b</sub>m<sup>7</sup>

96                      rit.

MEDALLION

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96                      Fm                      B<sub>b</sub>m<sup>7</sup>                      F

rit.