

GO TELL IT ON THE MOUNTAIN

Words by
JOHN W. WORK, JR.

Music: Traditional
Arr. by Jay Rouse

Gospel groove ♩ = 112

1

N.C.

The musical score is written for piano in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 112 beats per minute. The first system (measures 1-2) is marked 'mf' and 'N.C.' (No Chords). The second system (measures 3-4) continues the bass line. The third system (measures 5-6) is marked 'f' and includes a key signature change to Eb. The fourth system (measures 7-8) includes a key signature change to Ab/Bb. The score is overlaid with a large 'M' watermark and the text 'MEDALLION MUSIC' and 'REVIEW ONLY'.

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9 **CHOIR**
f

Go, tell it on the moun - tain,

9 E_b E_b/B_b Fm/B_b E_b/B_b A_b/B_b E_b $F7$ $F9$

f

11 o - ver the hills and ev - 'ry where.

11 B_b A_b/B_b B_b E_b E_b/G A_b E_b/B_b

f

13 *unis.*
Go, tell it on the moun - tain that

13 $Dm7(b5)$ $G7(b9)$ $Cm7$ $F7$

f

2 2nd time
4 3rd time

5

15 *div.* 3rd time to Coda Θ (pg. 7, ms. 28) 1. (pg. 4, ms. 9)

Je - sus Christ is born!

div.

15 $G\flat$ Fm $E\flat m$ Fm $E\flat$ 1. $A\flat$ $B\flat$ (pg. 4, ms. 9)

G $A\flat$ $B\flat$ $B\flat$ $E\flat$

17 2. While *mf* *unis.*

17 2. $A\flat$ $B\flat$ $E\flat m$ Fm $F7$ $A\flat$ $B\flat$

$A\flat$ $B\flat$ G $A\flat$ A $B\flat$

19 shep - herds kept their watch - ing o'er

19 $E\flat$ Fm D $G7(b9)$ $Cm7$ $F7$

mf

28 CODA *mf* *unis.*

The

28 CODA $\text{A}^\flat$
 $\text{B}^\flat$ $\text{E}^\flat\text{m}$
 G Fm
 $\text{A}^\flat$ $\text{F}7$
 A $\text{A}^\flat$
 $\text{B}^\flat$

30

shep - herds

feared

and

trem -

bled

when

30

 $\text{E}^\flat$ Fm
 D $\text{G}7(\text{b}9)$ $\text{Cm}7$ $\text{F}7$

32

lo!

a - bove

the

earth

rang

out

the an -

gel

chor -

32

 $\text{Fm}7$ $\text{A}^\flat$
 $\text{B}^\flat$ $\text{E}^\flat\text{maj}7$ $\text{A}^\flat\text{maj}7$ Fm
 D $\text{G}7(\text{b}9)$

35

- us that hailed our Sav - ior's birth.

35 Cm7 Eb Bb Eb G Cm F7

37 *mf* more legato Down in a low - ly *mf* unis.

37 Ab Bb Abmaj7 C Ab6 Abdim7 Bb7(b9) Ebmaj7 Ab6 Bb

40 man - ger the hum - ble Christ was born and

40 Gm7 Bb Ebmaj7 Bb Ab6 Bb7(b9) Gm7 Bb Ab6 Bb

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43 brought us God's sal - va - tion that bless - ed Christ - mas—

43 Gm^7/B^b Fm^7/B^b Gm^7/B^b E^b2/B^b E^b/F $F7$

46 **6** morn! 48 *f div.* Go, tell it on the

46 A^b/B^b B^b/C B^b/G B^b/C F F/C Gm/C F/C B^b/C

49 moun - tain, o - ver the hills and ev - 'ry - where.

49 F $G7$ G^9 C B^b/C C F F/A B^b F/C

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52 *unis.* 7 2nd time div.

Go, tell it on the moun - tain that Je - sus Christ is born!—

52 *unis.* *div.*

52 Em7(b5) A7(b9) Dm7 G7 A^b/A Gm/B^b Fm/C Gm/C F

55 1. (pg. 9, ms. 48) 2.

Je - sus Christ is born!—

55 1. B^b/C (pg. 9, ms. 48) 2. B^b A^b/A Gm/B^b Fm/C Gm/C F

58 *ff*

Je - sus Christ is

58 B^b A^b Gm Fm C *ff*

61 **8**

born! Je - sus Christ is

61 F B $\flat$ 9 F B $\flat$ 9

64 *fff* born! *fff*

E $\flat$ 2 E2 F2 F *fff*

64

66

66

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