

GO TELL IT ON THE MOUNTAIN

Words by
JOHN W. WORK, JR.

Music: **Traditional**
Arr. by *Jay Rouse*

Gospel groove ♩ = 112

1 N.C.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The first system starts with a key signature of two flats (Bb and Eb) and a 4/4 time signature. The tempo is marked 'Gospel groove' with a quarter note equal to 112 beats per minute. The first measure is marked with a circled '1' and 'N.C.' (No Chord). The dynamics are marked 'mf'. The second system begins at measure 3. The third system begins at measure 5 and features a key signature change to one flat (Bb) and a dynamic marking of 'f'. The fourth system begins at measure 7 and features a key signature change to three flats (Bb, Eb, and Ab/Bb). A large, semi-transparent watermark reading 'MEDALLION MUSIC' is overlaid across the center of the page, and 'REVIEW ONLY' is printed in large letters at the bottom of the musical notation.

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9 **CHOIR**
f

Go, tell it on the moun - tain,

9 Eb Eb/Bb Fm/Bb Eb/Bb Ab/Bb Eb F7 F9

11 o - ver the hills and ev - 'ry - where.

11 Bb Ab/Bb Bb Eb Eb/G Ab Eb/Bb

13 *unis.* Go, tell it on the moun - tain that

13 Dm7(b5) G7(b9) Cm7 F7

2 2nd time

4 3rd time

3rd time to Coda Θ
(pg. 7, ms. 28)

1.

(pg. 4, ms. 9)

15 *div.*

Je - sus Christ is born!

div.

3rd time to Coda Θ
(pg. 7, ms. 28)

1.

(pg. 4, ms. 9)

15

G \flat Fm E \flat m Fm E \flat A \flat B \flat

G A \flat B \flat B \flat E \flat

2.

17

While *mf unis.*

2.

17

A \flat B \flat E \flat m Fm F7 A \flat B \flat

G A \flat A B \flat

19

shep - herds kept their watch - ing o'er

19

E \flat Fm D G7(\flat 9) Cm7 F7

mf

28 $\text{\textcircled{C}}$ CODA

mf *unis.*

The

28 $\text{\textcircled{C}}$ CODA

$\text{A}\flat$ $\text{B}\flat$ $\text{E}\flat\text{m}$ Fm F7 $\text{A}\flat$
 $\text{B}\flat$ G $\text{A}\flat$ A $\text{B}\flat$

30

shep - herds feared and trem - bled when

30

$\text{E}\flat$ Fm $\text{G7}(\text{b}9)$ Cm7 F7
 D

32

lo! a - bove the earth rang out the an - gel chor -

32

Fm7 $\text{A}\flat$ $\text{E}\flat\text{maj}7$ $\text{A}\flat\text{maj}7$ Fm $\text{G7}(\text{b}9)$
 $\text{B}\flat$ D

35

5

- us that hailed our Sav - ior's birth.

35 Cm7 Eb/Bb Eb/G Cm/F F7

37

mf more legato
Down in a low - ly
mf unis.

37 Ab/Bb Abmaj7/C A6 Abdim7 Bb7(b9) Ebmaj7/Bb Ab6/Bb

40

man - ger the hum - ble Christ was born and

40 Gm7/Bb Ebmaj7/Bb Ab6/Bb Bb7(b9) Gm7/Bb Ab6/Bb

43

brought us God's sal - va - tion that bless - ed Christ - mas

43 Gm7/Bb Fm7/Bb Gm7/Bb Eb2/Bb Eb F F7

46

6

morn! Go, tell it on the

f div.

46 Ab/Bb Bb/C Bb/G Bb/C F F/C Gm/C F/C Bb/C

49

moun - tain, o - ver the hills and ev - 'ry - where.

49 F G7 G9 C Bb/C C F F/A Bb F/C

52

unis.

7 2nd time div.

Go, tell it on the moun - tain that Je - sus Christ is born!—

unis.

div.

52 Em7(b5)

A7(b9)

Dm7

G7

A^b/_A

Gm/_{B^b}

Fm/_C

Gm/_C

F

55

1.

(pg. 9, ms. 48)

2.

Je - sus Christ is born!—

55

1.

B^b/_C

(pg. 9, ms. 48)

2.

B^b

A^b/_A

Gm/_{B^b}

Fm/_C

Gm/_C

F

58

ff

Je - sus Christ is

58

B^b

A^b

Gm

Fm

C

ff

61 **8**

born! Je - sus Christ is

Vocal line for measures 61-63. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note C5. The lyrics "born!" are under the first four notes, and "Je - sus Christ is" are under the next four notes.

61 F Bb9 F Bb9

Piano accompaniment for measures 61-63. The right hand plays chords F and Bb9, while the left hand plays a rhythmic accompaniment of eighth notes.

64 *fff* born!

Piano accompaniment for measures 64-65. The right hand has a whole rest, and the left hand plays a sustained chord with a forte fortissimo (*fff*) dynamic marking. The lyrics "born!" are written below the staff.

64 Eb2 E2 F2 F *fff*

Piano accompaniment for measures 64-65. The right hand plays chords Eb2, E2, and F2, while the left hand plays a rhythmic accompaniment. A forte fortissimo (*fff*) dynamic marking is present in the right hand.

66

Piano accompaniment for measures 66-67. The right hand has a whole rest, and the left hand plays a sustained chord.

66

Piano accompaniment for measures 66-67. The right hand plays a rhythmic accompaniment of eighth notes, while the left hand plays a sustained chord.