

AWAY IN A MANGER

Created for Crossings Community Church
Christmas Eve Chapel Service
Don Pelsis, Worship Pastor

Words:

Traditional, vs. 1 & 2

JOHN THOMAS McFARLAND, vs. 3

Music by

WILLIAM J. KIRKPATRICK
and JAMES R. MURRAY

Arr. by Jay Rouse

1 Tenderly, with rubato ♩ = 80

CELLO *p*

4

7

MEDALLION
MUSIC

REVIEW ONLY

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2

10

mf

13

LADIES unison p

A -

(CELLO out)

13

16

way in a man - ger, no crib for a

19

bed, the lit - tle Lord Je - sus lay

22

3

down His sweet head. *MEN unison*
p

The stars in the

22

25

(MEN)

bright sky looked down where He lay: The

28

lit - tle Lord Je - sus, a - sleep

31

on the hay.

CELLO
mp

31

34

(CELLO)

mf

mf

46 *div.*

cry - ing He makes. I

cry - ing He makes.

49

love Thee, Lord Je - sus; look down from the

div.

love Thee, Lord Je - sus;

52 *unis.*

sky and stay by my cra - dle 'til

unis.

55

morn - ing is nigh.

Musical notation for measures 55-57. The vocal line is in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "morn - ing is nigh." The piano accompaniment is in bass clef. A large watermark "M" is visible in the background.

CELLO

mf

55

Piano accompaniment for measures 55-57. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and moving lines. A large watermark "M" is visible in the background.

5

58

mf

Oh,

mf

Musical notation for measures 58-60. The vocal line is in treble clef with a key signature of two flats. The lyrics are "Oh,". The piano accompaniment is in bass clef. A large watermark "M" is visible in the background.

58

Piano accompaniment for measures 58-60. The right hand is in treble clef and the left hand is in bass clef. The music consists of chords and moving lines. A large watermark "M" is visible in the background.

61 *div.*

Ah, Ah!

div.

mf

61 *mf*

64 *f rit.* *a tempo*

Be near me, Lord Je - sus; I

f

rit. *f a tempo*

64 *rit.* *f a tempo*

67

unis.

ask Thee to stay close by me for -

unis.

67

70

6

ev - er and love me, I pray. Bless

rit. ***ff*** *div.*

ff *div.*

70

rit.

73 *a tempo*

all the dear chil - dren in Thy ten - der

ff a tempo

73 *ff a tempo*

76 *mp unis.*

care and take us to

MUSIC

76 *mp*

79

Heav - en, to live with Thee

mp

79

82

7

there. The *p*
p (mel.)

MUSIC

82

p

86 *slowing to the end*

div.

lit - tle Lord Je - sus, a - sleep on the

slowing to the end

86 *slowing to the end*

90

pp rit.

hay. Ooo. *pp*

p

rit.

90

pp rit.

pp rit.