

Thanksgiving Joy!

SATB

Words by **Joseph M. Martin**
and **Martin Rinkart**,
tr. **Catherine Winkworth**

Music by **Joseph M. Martin**
Quoting **NUN DANKET ALLE GOTT**
by **Johann Crüger**

Joyously ♩ = ca. 126

mf

p

mp

mf

SA

TB

mf

mf

Re - joice, re-joice! A - gain I say re-joice! Re -

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13

joyce, give thanks, — and raise a joy - ful noise!

15

mp *cresc. poco a poco*

Sing to God — with heart — and soul and voice. Sing with ju - bi-lant, ju - bi-lant

mp *cresc. poco a poco*

mp *cresc. poco a poco*

18

mu - sic, ju - bi - lant, ju - bi - lant mu - sic!

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21 *mf*

Re - joice, give thanks, and sing!

mf

24 *mp*

In — ev - 'ry way Your grace is faith - ful;

mp

27

Your Word is ev - er true.

mp

In — ev - 'ry way our

31 *mp*

With ev - 'ry breath we lift our
 hearts are grate - ful.

34 *mf*

praise to You! Re - joice, re-joyce! A - gain.
 Al - le -

37

I say re-joyce! Re - joice, give thanks, and raise a joy - ful noise!
 lu - ia! Give thanks and raise a joy - ful noise!

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49

mp

53

mp smoothly

Now thank we all our

56

mf with energy

God, with

Re - joice, re-joyce! A - gain I say re-joyce!

mf

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59

heart and hands and voice - *mf*

Re -

62

es. *mf* Who

joice, give thanks, and lift a joy - ful noise!

65

won - drous things hath done, *mf*

Re -

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68 *mf*
in whom His
joyce, re-joyce!__ A - gain__ I say re-joyce!

71
world re - joice - es.
mf
Re - joyce, re-joyce__ with heart__

74
Come and sing to the Lord!__
and soul and voice! Come and sing to the Lord!__

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77 *f*

Come, sing God's praise for - ev - er - more!

f

80 *with celebration*

Re - joice, re - joice! A - gain

Al - le -

82

I say re - joice! Re - joice, give thanks, and raise a

lu - ia! Give thanks, and raise a

84

joy - ful noise! Sing to God with heart

joy - ful noise!

86

— and soul and voice. Sing with ju - bi - lant, ju - bi - lant

88

mu - sic, ju - bi - lant, ju - bi - lant mu - sic!

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91 *f*

Re - joice, give thanks, and sing!

94 *ff*

Re - joice, give thanks, and sing!

97

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The musical score is written for piano and voice. It consists of three systems of staves. The first system (measures 91-93) features a vocal line with the lyrics 'Re - joice, give thanks, and sing!' and a piano accompaniment. The second system (measures 94-96) continues the vocal line and piano accompaniment, with a forte (ff) dynamic marking. The third system (measures 97-99) concludes the piece. The piano part includes various chordal textures and melodic lines. A large, semi-transparent watermark reading 'LORENZ PUBLISHING CO. REVIEW ONLY' is centered across the page, partially obscuring the musical notation.