

Joy to the World

(with “For Unto a Child Is Born” from “Messiah”)

SATB and Piano Four-hands* with opt. Congregation**

Words by
Isaac Watts (1674-1748)

Arranged by **Mark Hayes**
Tune: ANTIOCH
by **George Frederick Handel** (1685-1759)

① Spirited ♩ = ca. 90

Primo

f

Spirited ♩ = ca. 90

Secondo

f

4

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□ indicates CD track number.

*A two-hand piano reduction is available as a free download. Visit www.lorenz.com and search for 10/5512L.

**A reproducible congregational part is found on page 20.

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SA *f* Congregation may sing unison melody through m. 25

7

Joy to the world! the Lord is come; let

11

earth re - ceive her King. Let ev' - ry

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The musical score is written for SATB voices and piano. The key signature is one sharp (F#) and the time signature is 2/4. The score begins at measure 7. The vocal parts (SA and TB) have lyrics: 'Joy to the world! the Lord is come; let earth receive her King. Let ev'ry'. The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a rhythmic pattern. A large, semi-transparent watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid on the score.

15 *mf*

heart pre - pare Him room, and heav'n and na - ture

mf

and

19

sing, and heav'n and na - ture sing, and heav'n, and
heav'n and na - ture sing,

heav'n and na - ture sing, and heav'n and na - ture sing,

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23 - Congregation

heav'n and na - ture sing.

8va

mp

27

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The musical score is written for a hymn. It begins at measure 23, which is marked with a '23' and a '- Congregation' instruction. The vocal parts (Soprano, Alto, Tenor, Bass) are written in a four-part setting. The piano accompaniment is written for a grand piano. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are 'heav'n and na - ture sing.' The piano part features a prominent arpeggiated figure in the right hand and a more rhythmic accompaniment in the left hand. A large watermark 'LORENZ PUBLISHING CO. REVIEW ONLY' is overlaid on the score.

29 2 *mf*

Joy to the

32 *mf*

earth! the Sav - ior reigns; let men their

Joy to the earth! the Sav - ior reigns; let men

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44

mf

re - peat, re - peat, re - peat the

peat the sound-ing joy,

mf

48

sound - ing joy.

3

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52

And the gov - ern-ment, the gov - ern-ment shall

And the gov - ern-ment shall

55

be up-on His shoul - der,

be up-on His shoul - der, and the gov - ern-ment shall

And the gov - ern-ment, the gov - ern-ment shall

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57

be up-on His shoul-der; and His name shall be call-ed

59 *ff* Won-der-ful, Coun-sel-lor,

ff

ff

ff

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61

the might - y God, the ev - er - last - ing Fa - ther, the

63

Prince of Peace, the ev - er - last - ing Fa - ther, the Prince of Peace.

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66 *f* 8^{va}

69 (8^{va})

72 (4) (8^{va})

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78

and makes the na - tions prove the glo - ries—

makes. the na - tions prove the glo - ries.

legato

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82

of _____ His righ - teous - ness. _____

of _____ His righ - teous - ness, _____ and won - ders of His _____ and _____ and _____

slightly detached

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86

Ah _____ and— won - ders,

love, and— won - ders of His— love, and— won - ders,
won - ders of His love.

won - ders of His love, and won - ders of His love.

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90 *rit.* *a tempo* - Congregation

won - ders of His love. For

won - ders of His love. For

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

rit. *a tempo*

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94

ff

un - to us a child is born; Joy to the

ff

un - to us a child is born; Joy to the

ff

8^{va}

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98

rit.

world! _____

rit.

world! _____

(8^{va})

rit.

rit.

Joy to the World

Words by
Isaac Watts (1674-1748)

Music by
George Frederick Handel (1685-1759)

Please sing each verse as directed:

Joy to the world! the Lord is
He rules the world with truth and
come; let earth re - ceive her
grace and makes the na - tions
King. Let ev'ry heart pre -
prove the glo - ries of His
pa - re Him room, and
righ - teous - ness, and
heav'n and na - ture sing, and
won - ders of His love, and
heav'n and na - ture sing, and heav'n and
won - ders of His love, and won - ders,
heav'n and na - ture sing.
won - ders of His love.

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