

Come, Expected Jesus, Come

SATB

Words by
Charles Wesley

Music by
Victor C. Johnson

Plaintively ♩ = 88-92

The musical score is arranged in systems. The first system shows the piano introduction in 3/4 time, marked 'Plaintively' with a tempo of 88-92. The piano part consists of a treble and bass clef. The vocal parts enter in the second system (measures 5-8), with the Tenor Bass (TB) part starting in measure 5. The piano accompaniment continues with a 'poco rit.' marking. The third system (measures 9-12) features a 'trio' section with an 'a tempo' marking. The vocal parts re-enter in the fourth system (measures 13-16) with the lyrics 'Come, Thou long - ex - pect - ed Je - sus,'. The piano accompaniment provides harmonic support for the vocal lines.

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17

born to set Thy peo - ple free;

21 *p*

from our fears and sins re - lease us;

25

let us find our rest in Thee.

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29 *mf*

Is - rael's strength and con - so - la - tion,

mf

33 *dim. e poco rit.*

hope of all the earth Thou art;

dim. e poco rit.

37 *a tempo mp*

dear De - sire of ev - 'ry na - tion,

mp

mp a tempo

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52

born a child and yet a King,

56

born to reign in us for - ev - er,

60

now Thy gra - cious king - dom bring.

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64

mf

By Thine own e - ter - nal Spir - it

mf

68

mf

rule in all our hearts a - lone;

72

poco rit. *a tempo*

by Thine all - suf -

poco rit. *a tempo*

76 *f* fi - cient mer - it, raise us to Thy

80 *dim.e rit.* glo - rious throne. Come, ex -

84 *dim.e rit.* pec - ted Je - sus, come.

f *mp a tempo* *mp* *mp a tempo* *p* *pp*

8va