

WHILE SHEPHERDS WATCHED

Words by
NAHUM TATE

Music: Coventry Carol (Traditional)
Additional Music by JAY ROUSE
Arr. by Jay Rouse

1 Tenderly ♩ = 82

9 *LADIES unison*
p

While shep - herds watched their flocks by

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12

night, all seat - ed on the

15

ground, the an - gel of the

MEN unison
p

all seat - ed on the ground,

15

19

Lord came down and glo - ry shone a -

div.

19

23

2

round.
div.

"Fear not!" said

23

26

he, for might - y dread

26

29

had seized their trou - bled mind;

29

44

Ooo Oh

44

47

Ah! slight rit.

47

slight rit.

51

MEN unison
mp a tempo

“To you, in Da vid’s town this

mp a tempo

54

day is born of Da - vid's

add LADIES unison

57

born of Da - vid's line,
(MEN)

line, the Sav - ior

57

60

who is Christ the Lord and this shall

who is Christ the Lord and this shall

60

64 5 *div.* *f*

be the sign: The

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two flats and a 4/4 time signature. It begins with a whole note 'be', followed by a half note 'the' with a 'div.' (divisi) marking above it. The next measure contains a whole note chord with a fermata, and the final measure contains a whole note chord with a fermata and a dynamic marking of 'f'. The bottom staff is a piano accompaniment in bass clef, providing harmonic support for the vocal line.

64

Detailed description: This system shows the piano accompaniment for the first system. The right hand (treble clef) plays a series of chords and moving lines, while the left hand (bass clef) plays a steady bass line. The music is in a minor key and 4/4 time.

68 *slightly faster*

heav - en - ly Babe there you'll find

Detailed description: This system contains the third and fourth staves of music. The top staff is a vocal line starting at measure 68 with the lyrics 'heav - en - ly Babe there you'll find'. The tempo marking '*slightly faster*' is placed above the first measure. The bottom staff is the piano accompaniment, which features a more active bass line and chordal accompaniment.

68 *f slightly faster*

Detailed description: This system shows the piano accompaniment for the second system. It begins at measure 68 with a dynamic marking of '*f*' and the tempo marking '*slightly faster*'. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a steady bass line.

72

to hu - man view dis - played,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is a vocal line starting at measure 72 with the lyrics 'to hu - man view dis - played,'. The bottom staff is the piano accompaniment, continuing the rhythmic and harmonic patterns from the previous systems.

72

Detailed description: This system shows the piano accompaniment for the third system, starting at measure 72. It continues the musical accompaniment for the vocal line, maintaining the 'slightly faster' tempo.

76

all mean - ly wrapped in swath - ing

Musical notation for measures 76-78, including vocal line and piano accompaniment.

76

Musical notation for measures 76-78, including piano accompaniment.

79

bands, all mean - ly wrapped in

Musical notation for measures 79-81, including vocal line and piano accompaniment.

79

Musical notation for measures 79-81, including piano accompaniment.

82

swath - ing bands, and in a

Musical notation for measures 82-84, including vocal line and piano accompaniment.

82

Musical notation for measures 82-84, including piano accompaniment.

85



man - ger laid."

85



89



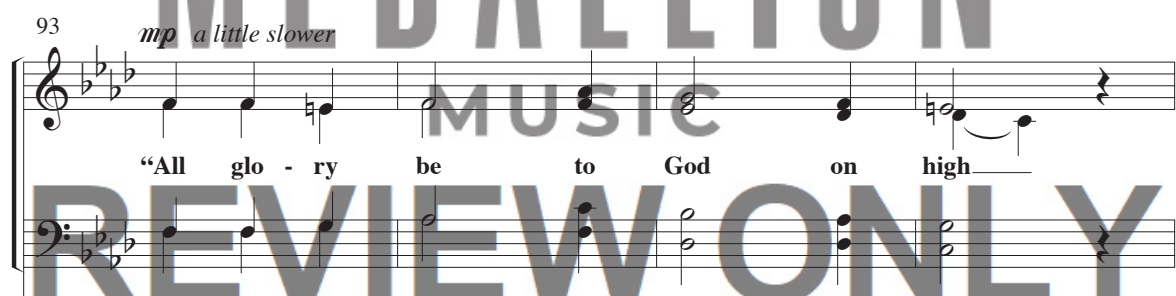
rit.

89




rit.

93 *mp a little slower*



"All glo - ry be to God on high

93 *mp a little slower*



97

and to the earth be peace:

97

101

Good will hence - forth from Heav'n to

101

104

men be - gin and nev - er

104

108 7

rit.

cease!"

108

p tenderly

rit.

112 *mp div.*

“Be - gin and nev - er

div. cease.”

112

mp

116

116

p